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NO. 312. LOVE AND THOUGHT.

BY HENRY OLIVER WALKER, N.A.

National Academy of Design

ILLUSTRATED

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Academicians.

	ELECTED.
Abbey, Edwin A. .....Morgan Hall, Fairford, Gloucestershire, England.....	1902
Adams, Herbert.....131 West 11th St.,	1899
Alexander, J. W. .....123 East 63d St.,	1902
Barse, George R., Jr.....1931 Broadway,	1899
Beaux, Cecilia.....64 Washington Sq., South	1902
Beckwith, J. Carroll.....58 West 57th St.,	1894
Blashfield, Edwin H.....48 West 59th St.,	1888
Bitter, Karl (Elect).....Weehawken, N. J.,	1903
Boughton, George H.....West House, Campden Hill, W., London, Eng.....	1871
Brandt, Carl L....Hastings-on-the-Hudson, N. Y.,	1872
Brevort, J. R.390 North Broadway, Yonkers, N.Y.,	1863
Bridgman, Fred'k A...146 Boulevard Malesherbes, Paris.....	1881
Bristol, John B.....120 East 23d St.,	1875
Brown, J. G.....51 West 10th St.,	1863
Butler, George B.....116 West 88th St.,	1873
Butler, Howard Russell.....Carnegie Hall,	1899
Calverley, Charles.....107 East 27th St.,	1875
Chase, William M.....303 Fifth Ave.,	1890
Church, F. S.....Carnegie Hall,	1885
Clinedinst, B. West.....1000 Madison Ave.,	1898
Colman, Samuel.....97 Central Park, West,	1862
Cox, Kenyon.....145 West 55th St.,	1903
Crane, Bruce.....Sioux Falls, So. Dakota,	1901
Dana, W. P. W..57 Onslow Gardens, S. W., London, Eng.....	1863
DeForest, Lockwood.....7 East 10th St.,	1898
Dewing, Thomas W.....51 West 10th St.,	1888
Dielman, Frederick.....51 West 10th St.,	1883
Eakins, Thomas..1729 Mt. Vernon St., Philadelphia, Pa.....	1902
Fowler, Frank.....106 West 55th St.,	1899
French, Daniel Chester.....125 West 11th St.,	1901

		ELECTED
GAUL, GILBERT	Riverside, Conn.,	1882
GIFFORD, R. SWAIN	152 West 57th St.,	1878
GRISWOLD, C. C	262 West 12th St.,	1867
GUY, SEYMOUR JOSEPH	51 West 10th St.,	1865
HALE, GEORGE HENRY	Abroad,	1868
HAMILTON, HAMILTON	138 Fremont St., Peekskill, N. Y.	1889
HARRISON, ALEXANDER	118 East 40th St.,	1901
HARTLEY, J. S	145 West 55th St.,	1891
HENNESSEY, W. J	Saville Club, London, Eng.,	1863
HENRY, E. L	7 West 43d St.,	1869
HOMER, WINSLOW	Scarboro, Me.,	1865
HOWE, WILLIAM H	Bronxville, N. Y.,	1897
HOWLAND, ALFRED C	318 West 57th St.,	1882
HUNTINGTON, DANIEL	49 East 20th St.,	1840
INNESS, GEORGE, Jr	Carnegie Hall Studios,	1899
JOHNSON, DAVID	69 West 131st St.,	1861
JOHNSON, EASTMAN	65 West 55th St.,	1860
JONES, FRANCIS C	253 West 42d St.,	1894
JONES, H. BOLTON	253 West 42d St.,	1883
LAFARGE, JOHN	51 West 10th St.,	1869
LIPPINCOTT, WILLIAM H	7 West 43d St.,	1897
LOW, WILL H	135 East 40th St.,	1890
MAGRATH, WILLIAM	11 East 14th St.,	1876
MAYNARD, GEORGE W	156 East 36th St.,	1885
MILLER, CHARLES H	Queens, L. I.,	1875
MILLET, F. D	6 East 23d St.,	1885
MINOR, ROBERT C	58 West 57th St.,	1897
MOELLER, LOUIS	Edenwald, Wakefield, N. Y.,	1895
MORAN, THOMAS	24 West 22d St.,	1884
MOWBRAY, H. SIDDONS	Abroad,	1891
MURPHY, J. FRANCIS	222 West 23d St.,	1887
NEHLIG, VICTOR	Abroad,	1870
NICOLL, J. C	51 West 10th St.,	1885
PALMER, WALTER L.	5 Lafayette St., Albany, N. Y.,	1897
PARTON, ARTHUR	318 West 57th St.,	1884
PERRY, E. WOOD	Abroad,	1869
PORTER, BENJAMIN C	3 North Washington Sq.,	1880
ROBBINS, HORACE WOLCOTT	56 East 57th St.,	1878
ROGERS, JOHN	New Canaan, Conn.,	1863

	ELECTED
SARGENT, JOHN S.....33 Tite St., Chelsea, S. W., London, Eng.....	1897
SELLSTEDT, L. G.....78 West Mohawk St., Buffalo, N. Y.....	1875
SHATTUCK, AARON D.....Granby, Conn.,	1861
SHIRLAW, WALTER.....39 West 25th St.,	1888
SHURTLEFF, R. M.....44 West 22d St.,	1890
SMILLIE, GEORGE H.....650 Madison Ave.,	1882
SMILLIE, JAMES D.....156 East 36th St.,	1876
ST. GAUDENS, AUGUSTUS.....Windsor, Vt.,	1889
TAIT, ARTHUR F.....Ludlow Park, Yonkers, N. Y.,	1858
THAYER, ABBOTT H.....Monadnock, N. H.,	1901
TIFFANY, LOUIS C.....335 Fourth Ave.,	1880
TRYON, D. W.....226 West 59th St.,	1891
TURNER, C. Y.....35 West 14th St.,	1886
VAN ELTEN, KRUSEMAN.....9 Rue Champagne première, Paris, France.....	1883
VEDDER, ELIHU..... Abroad,	1865
VINTON, FREDERIC P.....247 Newbury St., Boston,	1891
VOLK, DOUGLAS..... 27 West 67th St.,	1899
WALKER, HENRY O.....Lakewood, N. J.,	1902
WALKER, HORATIO.....Care of N. E. Montross, 372 Fifth Ave.....	1891
WARD, EDGAR M.....51 West 10th St.,	1883
WARD, J. Q. A.....119 West 52d St.,	1863
WATROUS, HARRY W.....58 West 57th St.,	1895
WEIR, JOHN F., Yale School of Art, New Haven, Conn.....	1866
WEIR, J. ALDEN.....51 West 10th St.,	1886
WELDON, C. D.....51 West 10th St.,	1897
WHITTRIDGE, WORTHINGTON.....Summit, N. J.,	1861
WILES, IRVING R.....106 West 55th St.,	1897
WILMARTH, LEMUEL E...352 Adelphi St., Brooklyn,	1873
YEWELL, GEORGE H.....51 West 10th St.,	1880

Associates.

Allen, Thomas.....12 Commonwealth Ave., Boston.
Barnard, George Gray (Elect).....Abroad.
Bartlett, Paul W. (Elect).....Abroad.
Bell, E. A.....226 Central Park, South.
Benson, Frank W.....Salem, Mass.
Birney, William Verplanck.....58 West 57th St.
Bogert, George H.....204 West 55th St.
Boston, Joseph H.....203 Montague St., Brooklyn.
Bricher, A. T.....2 West 14th St.
Bridges, Miss Fidelia.....Canaan, Conn.
Brush, George De Forest.....Dublin, N. H.
Bunce, Wm. Gedney.....Hartford, Conn.
Chapman, Carlton T.....58 West 57th St.
Clark, Walter.....939 Eighth Ave.
Clarke, Thomas Shields (Elect).....50 Riverside Drive.
Coffin, Wm. A.....58 West 57th St.
Coleman, C. C.....Abroad.
Couse, E. Irving.....939 Eighth Ave.
Cox, Louise.....75 West 55th St.
Craig, Thomas B.....Rutherford, N. J.
Curran, Charles C.....16 West 61st St.
Daingerfield, Elliott.....145 West 55th St.
Davis, C. H.....Mystic, Conn.
Dearth, H. G.....Carnegie Studios.
DeHaven, F.....23 West 24th St.
DeLuce, Percival.....258 West 54th St.
Dessar, Louis Paul.....27 West 67th St.
Dewey, Charles Melville (Elect).....218 West 23d St.
Drake, W. H.....37 West 22d St.
Du Mond, Frank V.....27 West 67th St.
Earle, L. C.....Montclair, N. J.
Eaton, C. Warren.....318 West 57th St.
Ferguson, Henry A.....215 West 54th St.
Foster, Ben.....253 West 42d St.
Freer, Frederick W.....224 Ontario St., Chicago.

GAY, EDWARD.....Mount Vernon, N. Y.
GRAFLY, CHARLES (Elect)..2200 Arch St., Philadelphia, Pa.
GREEN, FRANK RUSSELL.....211 West 85th St.
HARPER, WILLIAM ST. JOHN.....166 West 107th St.
HARRISON, BIRGE.....7 West 43d St.
HASSAM, CHILDE.....27 West 67th St.
HERTER, ALBERT (Elect).....841 Madison Ave.
HYDE, WILLIAM H.....105 East 61st St.
ISHAM, SAMUEL.....80 West 40th St.
KENDALL, WM. SERGEANT.....26 West 8th St.
KLINE, WM. FAIR.....244 West 14th St.
KOST, F. W.....146 West 55th St.
LATHROP, W. L.....New Hope, Pa.
LOEB, LOUIS.....58 West 57th St.
LOOP, MRS. HENRY A.....Saratoga Springs, N. Y.
LYMAN, JOSEPH.....Century Club.
MCCORD, GEORGE H.....399 Classon Ave., Brooklyn.
MCILHENNEY, C. MORGAN.....Shrub Oak, N. Y.
MCMONNIES, FREDERICK W.....Abroad.
MARTINY, PHILIP (Elect).....80 Washington Square.
MAYER, CONSTANT.....Abroad.
MCEWEN, WALTER.....11 Place Pigalle, Paris, France.
MOSLER, HENRY.....Euclid Hall, Broadway and 86th St.
NIEHAUS, CHARLES H.....148 West 36th St.
OCHTMAN, LEONARD.....Cos Cob, Conn.
O'DONOVAN, W. R.....31 St. Nicholas Place.
PARSONS, CHARLES.....Boonton, N. J.
PLATT, CHARLES A.....“The Players,” 16 Gramercy Park.
POORE, H. R.....45 Ridge St., Orange, N. J.
POTTHAST, EDWARD.....318 West 57th St.
PROCTOR, A. PHIMISTER.....1931 Broadway.
RANGER, HENRY W.....228 West 44th St.
REHN, F. K. M.....222 West 23d St.
REID, ROBERT (Elect).....142 East 33d St.
REMINGTON, FREDERIC.....New Rochelle, N. Y.
RICE, WILLIAM M. J.....55 West 33d St.
ROBINSON, WILL S.....202 West 74th St.
RYDER, ALBERT P.....308 West 15th St.
SARTAIN, WILLIAM.....152 West 57th St.
SATTERLEE, WALTER.....96 Fifth Ave.
SCHOFIELD, W. ELMER..1523 Chestnut St., Philadelphia, Pa.

Schreyvogel, Charles....1232 Garden St., Hoboken, N. J.
Sewell, Amanda Brewster (Elect).....25 West 67th St.
Sewell, R. V. V.....25 West 67th St.
Smedley, William T.....222 West 23d St.
Snell, Henry B.....116 West 41st St.
Story, George H.....230 West 59th St.
Thorne, William.....154 West 55th St.
Ulrich, Charles F.....Abroad.
Van Boskerck, Robert W.....58 West 57th St.
Van Laer, A. T.....30 East 57th St.
Vonnoh, Robert.....Rockland Lake, N. Y.
Walcott, H. M. (Elect).....Rutherford, N. J.
Whittemore, Wm. J .....318 West 57th St.
Wiggins, Carleton..... 1079 Dean St., Brooklyn.

Deceased Academicians.

	Elected.	Died.
Agate, Fred S.	1826	1844
Ames, Joseph	1870	1872
Audubon, V. G.	1846	1860
Baker, George A.	1851	1880
Beard, James H.	1872	1893
Beard, William H.	1862	1900
Bellows, A. F.	1861	1883
Bennett, William J.	1828	1844
Bierstadt, Albert	1860	1902
Blauvelt, Charles F.	1859	1900
Blum, Robert	1893	1903
Bogle, James	1861	1872
Brown, Henry K.	1851	1886
Cafferty, J. H.	1853	1896
Casilear, John W.	1851	1893
Chapman, John G.	1836	1889
Church, Frederic E.	1849	1900
Cole, Thomas	1826	1848
Coyle, James	1826	1828
Cranch, Christopher P.	1864	1892
Cropsey, Jasper F.	1851	1900
Cummings, Thomas Seir	1826	1894
Danforth, M. L.	1826	1862
Darley, F. O. C.	1852	1888
De Hass, M. F. H.	1867	1895
DeRose, A. L.	1833	1836
Dolph, J. H.	1898	1903
Duggan, Paul P.	1851	1861
Dunlap, William	1826	1839
Durand, Asher B.	1826	1886
Edmunds, F. W.	1840	1863
Ehninger, John W.	1860	1889
Elliott, Charles L.	1846	1868
Evers, John	1826	1884

	ELECTED.	DIED.
Flagg, George W.	1851	1897
Flagg, Jared B.	1849	1899
Frazee, John.	1826	1852
Freeman, James E.	1833	1844
Frothingham, James.	1831	1864
Gifford, Sanford R.	1854	1880
Gignoux, Regis.	1851	1882
Gray, Henry Peters.	1842	1877
Greene, E. D. E.	1858	1879
Hall, Miss Anne.	1833	1863
Hart, James M.	1859	1901
Hart, William.	1858	1894
Haseltine, W. Stanley.	1861	1900
Hicks, Thomas.	1851	1890
Hovenden, Thomas.	1882	1895
Hubbard, Richard W.	1858	1888
Ingham, Charles C.	1826	1863
Inman, Henry.	1826	1864
Inness, George.	1868	1894
Irving, J. B.	1872	1877
Jones, Alfred.	1851	1900
Kensett, J. F.	1849	1872
Lambdin, George C.	1868	1896
Lang, Louis.	1852	1893
Launitz, R. E.	1833	1870
Le Clear, Thomas.	1863	1882
Leutz, E.	1860	1868
Linton, William J.	1882	1897
Loop, Henry A.	1861	1895
Marsiglia, G.	1826	1850
Martin, Homer D.	1874	1897
Maverick, Peter.	1826	1831
Mayr, C.	1849	1850
McEntee, Jervis.	1861	1891
Mignot, Louis R.	1859	1870
Mooney, Edward.	1840	1887
Morse, S. F. B.	1826	1872
Morton, John L.	1831	1871

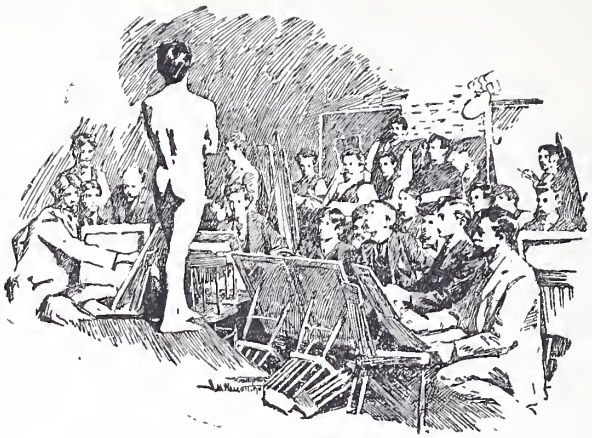
	ELECTED.	DIED.
MOUNT, S. A.	1842	1868
MOUNT, WILLIAM S.	1832	1868
PAGE, WILLIAM	1836	1885
PARADISE, J.	1826	1834
PEALE, REMBRANDT	1826	1860
POTTER, EDWARD T.	1826	1826
PRATT, R. M.	1851	1880
PRUD'HOMME, JOHN F. E.	1846	1892
QUARTLEY, ARTHUR	1886	1886
REINAGLE, HUGH	1826	1834
RICHARDS, T. ADDISON	1851	1900
RICHARDSON, ANDREW	1833	1876
RITCHIE, ALEXANDER H.	1871	1895
ROGERS, NATHANIEL	1826	1844
ROSSITER, THOMAS P.	1849	1871
SHEGOGUE, JAMES H.	1843	1872
SHUMWAY, HENRY C.	1832	1844
SMILLIE, JAMES	1851	1885
SONNTAG, WILLIAM L.	1861	1900
SPENCER, F. R.	1846	1875
STAIGG, RICHARD M.	1861	1881
STEARNS, JUNIUS B.	1849	1885
STONE, WILLIAM O.	1859	1875
SUYDAM, JAMES A.	1861	1865
THOMPSON, LAUNT	1862	1894
THOMPSON, MARTIN E.	1826	1877
THOMPSON, WORDSWORTH	1875	1896
TOWN, ITHIEL	1826	1851
TWIBILL, GEORGE W.	1833	1836
VERBRYCK, CORNELIUS	1841	1844
WARNER, OLIN L.	1889	1896
WEIR, ROBERT W.	1829	1889
WENZLER, A. H.	1860	1871
WHITE, EDWIN	1849	1877
WOOD, THOMAS WATERMAN	1871	1903
WHITEHORNE, JAMES	1833	1888
WRIGHT, CHARLES C.	1826	1853
WYANT, ALEXANDER H.	1869	1892

Deceased Associates.

	Elected.	Died.
Adams, Joseph Alexander	1833	1880
Agate, Alfred T	1832	1846
Audubon, J. W	1847	1862
Blondell, J. D	1854	1877
Bogardus, Mrs. M	1845	1888
Boutelle, D. W. C	1852	1884
Bradford, William	1874	1892
Brown, J. Appleton	1896	1902
Bryant, Henry	1837	1881
Bunner, A. F	1890	1897
Carpenter, Francis B	1852	1900
Champney, J. Wells	1882	1903
Chase, Harry	1883	1889
Cheney, S. W	1848	1856
Clonney, James G	1834	1867
Clover, Lewis P	1840	1896
Colyer, Vincent	1849	1888
Cranch, John	1853	1891
Cummings, Thomas A	1852	1859
Dallas, J	1854	1857
Davis, Alexander Jackson	1827	1892
Deas, Charles	1839	1867
Dix, Charles Temple	1861	1873
Dodge, John W	1832	1894
Eaton, C. Harry	1894	1901
Eaton, J. O	1866	1875
Fanshaw, S. R	1841	1888
Fisher, Alanson	1842	1884
Fitch, John L	1870	1895
Fuller, George	1853	1884
Greatorex, Mrs. Eliza	1869	1897
Hays, W. J	1852	1875

	ELECTED.	DIED.
HILL, JOHN	1833	1879
HOPE, JAMES	1871	1892
HOWS, JOHN A	1862	1874
INMAN, JOHN O'BRIEN	1865	1896
IRWIN, BENONI	1889	1896
JEWETT, WILLIAM S	1845	1873
JONES, THOMAS D	1853	1881
KAPPES, ALFRED	1887	1894
KUNTZE, EDW. J	1869	1870
KYLE, JOSEPH	1849	1863
LANMAN, CHARLES	1842	1895
LAY, OLIVER I	1876	1890
LAZARUS, JACOB H	1849	1891
MARCHANT, E. D	1833	1887
MATTESON, THOMAS H	1847	1884
MAY, EDWARD H	1849	1887
MEGAREY, JOHN	1844	1845
MORGAN, WILLIAM	1862	1900
MOUNT, HENRY S	1827	1841
NEWCOMBE, GEORGE W	1832	1845
NICHOLS, EDWARD W	1861	1871
NIMS, JEREMIAH	1841	1841
OAKLEY, GEORGE	1827	1869
ODDIE, WALTER M	1833	1865
OGILVIE, CLINTON	1864	1900
PARADISE, JOHN W	1833	1862
PHILIP, F. W	1833	1841
PICKNELL, WILLIAM L	1891	1897
POPE, JOHN	1857	1880
POWELL, W. H	1854	1879
RANNEY, WILLIAM	1850	1857
REINHART, B. F	1871	1885
REINHART, CHARLES STANLEY	1891	1896
RONDEL, FREDERICK	1861	1892
RYDER, PLATT P	1868	1896
SAINTIN, JULES ÉMILE	1859	1894
SCOTT, JULIEN	1870	1901
SMITH, THOMAS L	1869	1884

	ELECTED.	DIED.
SWAIN, WILLIAM	1836	1847
TALBOT, JESSE	1845	1879
THOMPSON, CEPHAS G.	1861	1888
THOMPSON, JEROME	1851	1886
THOMPSON, THOMAS	1834	1852
THORNDYKE, GEORGE Q.	1861	1887
VOLLMERING, JOSEPH	1853	1887
WALDO, SAMUEL L.	1847	1861
WARREN, A. W.	1863	1873
WEINEDEL, CARL	1839	1845
WIGHTMAN, THOMAS	1849	1888
WILLIAMSON, JOHN	1861	1885
WILSON, MATTHEW	1843	1892
WITT, J. H.	1885	1901
WOTHERSPOON, W. W.	1848	1888
WUST, ALEXANDER	1861	1876



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Drawn by a Member.

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ALL CLASSES FREE TO STUDENTS ADMITTED BY THE SCHOOL COMMITTEE.

In the list of students of the National Academy for the past seventy-nine years may be found the names of nearly all the most eminent artists of America.

The schools are in session day and evening, from the first Monday in October to the middle of May, and offer every facility for study and development to art students.

The Antique Rooms, equipped with a very large and varied collection of casts, are open to all students daily, from 8 A.M. to 10 P.M. The Day Classes are in charge of Francis C. Jones, N.A., and the Night Class is in charge of Edgar M. Ward, N.A.

The Day Life Classes and the Night Life Class are in charge of Edgar M. Ward, N.A.

The Painting Classes (for women and for men from 1 to 4 P.M.) are in charge of Geo. W. Maynard, N.A.

The Illustration Class (for men and women, from 1 to 4 P.M.) is in charge of Charles Louis Hinton.

The COIN AND MEDAL DESIGNING Class, from 7 to 10 P.M., is in charge of Charles J. Pike. This Class, founded by the American Numismatic and Archæological Society, is maintained by that Society and the National Academy of Design.

The STILL LIFE Class (for men and women, from 9 A.M. to noon, and from 1 to 4 P.M.) is in charge of Francis C. Jones, N.A.

The ETCHING Class is in charge of James D. Smillie, N.A.

The SKETCH Class, for the study of the draped living model, is open to all the students from 4.30 to 5.30 P.M.

In the COMPOSITION Class, which is designed to develop the inventive and imaginative faculties, original sketches of prescribed subjects are made; it is in charge of Geo. W. Maynard, N.A.

A course of LECTURES on PERSPECTIVE is given during each annual session by Frederick Dielman, N.A., and also a course of LECTURES on ART ANATOMY by J. Scott Hartley, N.A.

Other Special Lectures are given from time to time.

The Suydam and Elliott Medals, in silver and bronze, will be awarded in the Life and Antique Schools for the best drawing at the close of each year.

Money prizes from the Cannon and Hallgarten School Funds will also be awarded in the PAINTING and COMPOSITION Classes.

HARRY W. WATROUS, N.A.,
Corresponding Secretary.

SCHOOL COMMITTEE, { IRVING R. WILES, N.A.
HERBERT ADAMS, N.A.
WILL H. LOW, N.A.

Circulars, containing rules, conditions of admission, and other details, may be had on application to the Clerk of the Academy.

The Founders.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

THE FIRST FIFTEEN.

Cummings, Thomas S.
Danforth, M. L.
Dunlap, William.
Durand, Asher B.
Frazee, John.
Ingham, Charles C.
Inman, Henry.
Marsiglia, G.
Maverick, Peter.
Morse, S. F. B.
Potter, Edward T.
Reinagle, Hugh.
Town, Ithiel.
Wall, W. G.
Wright, Charles C.

THE SECOND FIFTEEN.

Agate, Fred. S.
Anderson, Alexander J.
Cole, Thomas.
Coyle, James.
Evers, John.
Jewett, William S.
Main, William.
Paradise, John W.
Paradise, J.
Peale, Rembrandt.
Rogers, Nathaniel.
Thompson, Martin E.
Vanderlyn, John.
Waldo, Samuel.
Wilson, D. W.

Permanent Fund.

The Principal of this Fund is held in trust by the United States Trust Company. The income to be used for the maintenance of the Academy.

SUBSCRIBERS.

Mrs. C. B. Alexander,
H. O. Armour,
S. P. Avery,
S. D. Babcock,
Cornelius N. Bliss,
George S. Bowdoin,
S. D. Coykendall,
R. Fulton Cutting,
Wm. E. Dodge,
David Einstein,
Wm. T. Evans,
Robert Gordon,
J. C. Hoagland,
C. P. Huntington,
Morris K. Jesup,
Mrs. G. E. Jones,
W. V. Lawrence,
Adolph Lewisohn,
D. O. Mills,
Levi P. Morton,
Mrs. F. A. Moulton,
Mrs. Virginia R. Osborn,
Oswald Ottendorfer,
Henry Parrish,
John E. Parsons,
Stuart F. Randolph,
Horace Russell,
J. Sanford Saltus,
Jacob H. Schiff,
James D. Speyer,
B. Stern,
Isaac Stern,
Cornelius Vanderbilt,
L. G. Woodruff,
Peter B. Wyckoff.

Note—When this fund has been increased by $20,000, the income will be available for the uses of the Academy.

Extracts from the Charter.

AS AMENDED AND MADE PERPETUAL

BY THE LAWS OF THE STATE OF NEW YORK, CHAPTER 292, PASSED APRIL 24TH, 1873.

From Section 2, of the Amendments:

The said Society, in addition to its present corporate powers, may take, receive and hold real and personal property to any amount, by grant, gift, devise or bequest, for the proper uses and purposes of said Society; and may so take and receive the same absolutely or conditionally or in trust, and for any estate or term, or to be held perpetually; and any person or persons may endow said corporation by grant, devise or bequest made to any trustee or trustees, the principal to be held, managed and preserved as a perpetual fund and the income to be applied to such uses of said Society as the donor or donors may prescribe.

FORM OF LEGACY TO THE SOCIETY.

I hereby give, devise and bequeath to the Society called the National Academy of Design, chartered by the State of New York.....

.....

for the proper use and purposes of said society.

Prizes.

Awarded at the Annual Exhibitions of the Academy.

The Thomas B. Clarke Prize—$300.

For the best American Figure Composition painted in the United States by an American Citizen, without limitation of age.

The Julius Hallgarten Prizes—$300, $200, and $100.

For the best three Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

The Inness Gold Medal. Presented by George Inness, Jr., in Memory of his Father.

For the best Landscape in the Exhibition.

The Thomas R. Proctor Prize—$200. Presented by Thomas R. Proctor.

For the best Portrait in the Exhibition.

Method of Award.

Consent having been obtained from the various parties controlling these prizes, they will be awarded by the Jury of Selection at a meeting to be held in the galleries, after the pictures are hung, in time to announce decisions at the opening of the Exhibition.

No competitor may take two prizes, or a prize of the same class a second time.

The ACADEMICIANS will not compete for the Clarke or Hallgarten prizes.

PRIZES HAVE BEEN AWARDED in previous years as follows:

THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—Charles F. Ulrich.
1885, Sixtieth " " —Francis C. Jones.
1886, Sixty-first " " —Walter Satterlee.
1887, Sixty-second " " —Thomas W. Dewing.
1888, Sixty-third " " —H. Siddons Mowbray.
1889, Sixty-fourth " " —Irving R. Wiles.
1890, Sixty-fifth " " —Edmund C. Tarbell.
1891, Sixty-sixth " " —Frank W. Benson.
1892, Sixty-seventh " " —William St. John Harper.
1893, Sixty-eighth " " —Charles C. Curran.
1894, Sixty-ninth " " —Harry W. Watrous.
1895, Seventieth " " —Henry O. Walker.
1896, Seventy-first " " —Henry Mosler.
1897, Seventy-second " " —Robert Reid.
1898, Seventy-third " " —Abbott H. Thayer.
1899, Seventy-fourth " " —Edward Potthast.
1900, Seventy-fifth " " —Charles Schreyvogel.
1901, Seventy-sixth " " —William Fair Kline.
1902, Seventy-seventh " " —Elliott Daingerfield.
1903, Seventy-eighth " " —Amanda Brewster Sewell.
1904, Seventy-ninth " " —H. M. Walcott.

THE HALLGARTEN PRIZES.

	FIRST.	SECOND.	THIRD.
1884,	Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885,	Harry Chase.*	J. F. Murphy.	D. M. Bunker.*
1886,	Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887,	Alfred Kappes.*	Walter L. Palmer.	D. W. Tryon.
1888,	Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889,	R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson.
1890,	No award.	No award.	No award.
1891,	No award.	No award.	No award.
1892,	No award.	No award.	No award.
1893,	C. Morgan McIlhenney.	Ed. A. Bell.	Henry Prellwitz.
1894,	Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy
1895,	George R. Barse, Jr.	Chas. C. Curran.	Francis Day.
1896,	Mary B. Hazleton.	J. H. Hatfield.	Louise Cox.
1897,	Wilbur F. Reaser.	Leo Moeller.	Charles E. Proctor.

* Deceased.

THE HALLGARTEN PRIZES—*Cont'd.*

	FIRST.	SECOND.	THIRD.
1898,	Robert Reid.	Harry Roseland.	Walter C. Hartson.
1899,	George H. Bogert.	Louis Paul Dessar.	Carle J. Blenner.
1900,	Louis Paul Dessar.	E. Irving Couse.	W. Granville-Smith.
1901,	W. Elmer Schofield.	Clara T. MacChesney.	Matilda Browne.
1902,	E. Irving Couse.	Louis Loeb.	Will H. Foote.
1903,	H. M. Walcott.	William Fair Kline.	Belle Havens.
1904,	Ch. W. Hawthorne.	Louise Cox.	S. J. Woolf.

THE INNESS GOLD MEDAL.

1901, Bruce Crane, N.A. 1902, Walter Clark, A.N.A.
1903, Leonard Ochtman, A.N.A. 1904, C. Warren Eaton, A.N.A.

THOMAS R. PROCTOR PRIZE.

Robert Vonnoh, A.N.A.

South Gallery.

NO. 1 TO NO. 101 INCLUSIVE.

MEMORANDA.

N.A.—National Academician; A.N.A.—Associate of the National Academy.

☞ For information in regard to Works for Sale, inquire of Mr. H. V. Allison, at the desk in the South Gallery.

Works in Competition for the prizes are marked as follows: The Clark Prize (C.); the Hallgarten Prizes (H.).

All payments must be made before the close of the Exhibition to the order of Lockwood de Forest, Treasurer, and works sold cannot be delivered until paid for.

Academy sales take precedence of any by Artist or Owner.

NO. ARTIST

1. A CORNER IN GRANDMOTHER'S GARDEN
Charles G. Curran, A.N.A.

2. THE SETTER
Arthur M. Hazard

3. AUTUMN ON THE HILLSIDES
Walter Clark, A.N.A.

4. THE END OF WINTER
Fred'k J. Mulhaupt

5. FINALE
S. J. Woolf

6. CLEARING LAND
H. R. Poore, A.N.A.

NO. ARTIST

7. FROSTY ACRES
Leonard Ochtman, A.N.A.

8. ANVERS
David Ericson

9. GIRL IN GREEN
Charles W. Hawthorne

10. SUNRISE
Howard Russell Butler, N.A.

11. NOON ON THE RIVER LOING
R. W. Van Boskerck, A.N.A.

12. OCTOBER MOON
R. W. Vonnoh, A.N.A.

13. COL. R. E. WHITMAN
F. D. Millet, N.A.
Owned by Col. Whitman

14. JULIE
Frank Fowler, N.A.

15. YOUNG GROVER, OUR DAY AT HOME
Wm. H. Howe, N.A.

16. IN DAYS OF OAK AND HEMP
Carlton T. Chapman, A.N.A.

17. THE OLD BARN
J. Alden Weir, N.A.

18. PORTRAIT STUDY OF A YOUNG GIRL
Wm. J. Whittemore, A.N.A.
Owned by Mrs. de K.

19. THE DIADEM OF THE DOGES
Walter L. Palmer, N.A.

NO. 1. A CORNER IN GRANDMOTHER'S GARDEN.

BY CHAS. C. CURRAN, A.N.A.

NO. 27. THE OLD GUARD OF THE HOUSE OF ORANGE.

WALTER McEWEN, A.N.A.

NO. 2. THE LETTER.
BY ARTHUR M. HAZARD.

NO. 321. MOONLIGHT—OLD MILL AT CRÉCY.
CHAS. WARREN EATON, A.N.A.

NO. 6. CLEARING LAND.

BY H. R. POORE, A.N.A.

NO. 226. ON THE HILLSIDE.

BY A. F. TAIT, N.A.

NO. 11. NOON ON THE RIVER LOING.

BY R. W. VAN BOSKERCK, A.N.A.

NO. 277. NEAR BOULOGNE.

BY WILL S. ROBINSON, A.N.A.

NO. ARTIST

20. THE PATH
Edward Gay, A.N.A.

21. IN HOLLAND
H. R. Poore, A.N.A.

22. ROCKBOUND
Charles Abel Corwin

23. THE CONTEST
H. M. Walcott

24. FLEETING MISTS
Wm. H. Hyde, A.N.A.

25. CHAMPLAIN
J. B. Bristol, N.A.

26. EARLY SPRING
Frank H. Collins

27. THE OLD GUARD OF THE HOUSE OF ORANGE
Walter McEwen, A.N.A.

28. A QUIET LANDSCAPE
John F. Weir, N.A.

29. EVENING
Charles H. Miller, N.A.

30. PORTRAIT OF A MAN
Geo. H. Story, A.N.A.

31. JUNE TWILIGHT
L. de Forest, N.A.

32. SUNSET—AUTUMN—NEW ENGLAND
Lewis Cohen

NO. ARTIST

33. A GRAY DAY
Geo. H. Smillie, N.A.

34. THE AGED SYCAMORE
Daniel Garber

35. SOLED AND HEELED
J. G. Brown, N.A.

36. NOVEMBER MORNING
Frank Couch

37. PORTRAIT
Joseph DeCamp

38. COL. R. E. THOMPSON
F. D. Millet, N.A.

39. CLOUDY MOONLIGHT
Robert C. Minor, N.A.

40. PORTRAIT-HEAD
Carroll Beckwith, N.A.

41. WAR PORTRAIT OF W. T. HEDGES
Patrick Henry Bruce

42. A YOUNG WOMAN
Paul Moschcowitz

43. NEW ENGLAND PINES
Chas. Warren Eaton, A.N.A.

44. PORTLAND HEAD LIGHT
George H. McCord, A.N.A.

45. NIGHT
G. R. Barse, Jr., N.A.

46. THE HARBOR
Edward W. Redfield

NO. 23. THE CONTEST.

BY H. M. WALCOTT, A.N.A. (ELECT).

NO. 97. THE OLD MEADOW ROAD.

BY H. BOLTON JONES, N.A.

NO. 110. THE POINT.

BY L. C. EARLE, A.N.A.

NO. ARTIST

47. SUNSHINE AND SHADOW
Alexander Robinson

48. OCTOBER DAY, NOANK, CONN.
George H. Bogert, A.N.A.

49. OVER A WIND-SWEPT HILL
G. Glenn Newell

50. AMANDA IN HER GARDEN
Alexander Robinson

51. PORTRAIT
William W. Churchill

52. THE OX-CART, PICARDY
Henry S. Bisbing

53. THE SAILING OF DRAKE'S FLEET
Carlton T. Chapman, A.N.A.
Owned by W. W. Lawrence

54. THE STORM
Joseph H. Boston, A.N.A.

55. PORTRAIT OF MRS. L.
W. T. Dannat

56. THE PASSING CARAVAN
W. H. Drake, A.N.A.

57. THE HORSEMEN
Bryson Burroughs

58. A MOUNTAIN BROOK
C. E. Cookman

59. BROTHERS
Louise Cox (Mrs. Kenyon Cox), A.N.A.
Owned by Mrs. Chas. F. Emerson

NO. ARTIST

60. THE TOP OF THE MOUNTAIN
W. Whittredge, N.A.

61. ON THE ROAD TO THE QUARRY
Matilda Browne

62. STREET SOUC EL SILAH, CARO
Henry A. Ferguson, A. N. A.

63. IN THE HALL
Letitia B. Hart

64. LATE AUTUMN
Ernest Parton

65. MOKI SNAKE DANCE—A PRAYER FOR RAIN
E. Irving Couse, A.N.A.

66. A NOVEMBER DAY
John Gordon Saxton

67. PEACHES
L. E. Wilmarth, N.A.

68. THE YOUNG MOTHER
Henry Mosler, A.N.A.

69. ROSES
E. M. Scott

70. PORTRAIT OF MR. E. BOAS
Paul Ivanowitch
Owned by Mr. E. Boas

71. ACROSS THE HARBOR
Arthur M. Hazard

72. A PRINCE OF ROYAL BLOOD—PUEBLO OF TAOS
Bert Phillips

NO. 283. GATHERING SEAWEED.

BY WALTER SHIRLAW, N.A.

NO. 264. THE REHEARSAL.

BY EDMUND C. TARBELL.

NO. 346. THE PALMIST.

BY F. S. CHURCH, N.A.

NO. ARTIST

73. OLD MULBERRY BEND
Robert G. Sprunk

74. WILLIAM THORNE, Esq.
Irving R. Wiles, N.A.
Owned by National Academy of Design

75. "THE HUGE FOAM-CRESTED SURGES BEAT THE SHORE"
William T. Richards

76. SUNSET
Howard Russell Butler, N.A.

77. NIGHTFALL
William A. Coffin, A.N.A.

78. THE EMBROIDERER
Carroll Beckwith, N.A.

79. PORTRAIT
Walter McEwen
Owned by National Academy of Design

80. PORTRAIT OF MISS M. T. DWIGHT
Orlando Rouland
Owned by Miss M. T. Dwight

81. VESPERS
Walter L. Palmer, N.A.

82. EARLY AUTUMN
Wm. H. Lippincott, N.A.

83. PORTRAIT—MR. C. B. ALEXANDER
J. N. Marble
Owned by Mr. C. B. Alexander

84. ST. MARY MAGDALENE
John F. Kaufman

NO. ARTIST

85. LIFEBOAT
Howard Russell Butler, N.A.

86. POWWOW RIVER, MASS.
Geo. H. Smillie, N.A.

87. PORTRAIT OF DR. E. S. HOLDEN
Frank Fowler, N.A.

88. BUTTERFLIES OF VENICE
Thomas Moran, N.A.

89. CALIFORNIA COAST
J. C. Nicoll, N.A.

90. DELAWARE RIVER
J. B. Bristol, N.A.

91. THE PET OF THE FARM
Seymour J. Guy, N.A.

92. AUTUMN WOODLANDS
R. M. Shurtleff, N.A.

93. HOMAGE
Francis C. Jones, N.A.

94. IN THE PASTURE—MORNING
Henry S. Bisbing

95. ON THE WAYS
Edward H. Potthast, A.N.A.

96. AUGUST, 5 A.M.
Silas S. Dustin

97. THE OLD MEADOW ROAD
H. Bolton Jones, N.A.

98. FISHING OFF MONTAUK
Reynolds Beal

NO. 99. DEAD SURE.

BY CHAS. SCHREYVOGEL, A.N.A.

NO. 302. A QUIET HOUR.

BY JOHN W. ALEXANDER, N.A.

NO. 127. PORTRAIT OF MRS. ROBERT V. V. SEWELL.
BY A. BREWSTER SEWELL.

NO. 248. SISTERS.
BY LOUISE COX, A.N.A.

NO. 128. MISS GLADYS WILES.
BY IRVING R. WILES, N.A.

NO. 148. LITTLE CONSTANCE.
BY GARI MELCHERS.

NO. ARTIST

99. "DEAD SURE"
Chas. Schreyvogel, A.N.A.

100. PURITY
Chas. C. Curran, A.N.A.

101. PORTRAIT
Wm. Thorne, A.N.A.

Middle Gallery.

NO. 102 TO NO. 141 INCLUSIVE.

NO.		ARTIST
102.	FLUSHING MEADOWS	F. DeHaven, A.N.A.
103.	PORTRAIT—R. W. VONNOH	R. W. Vonnoh, A.N.A.
104.	THE LORELEI	Fred'k Ballard Williams
105.	MIDWINTER	Wm. H. Lippincott, N.A.
106.	SUMMER AFTERNOON	M. Petersen
107.	SPRINGTIME, CENTRAL PARK	Childe Hassam, A.N.A.
108.	OCTOBER MORNING ON THE HOUSATONIC, CONN.	Gustave Wiegand
109.	AN IDLE HOUR	W. Verplanck Birney, A.N.A.
110.	THE POINT	L. C. Earle, A.N.A.

NO. ARTIST

111. PORTRAIT—R. S. MINTURN, Esq.
Sergeant Kendall, A.N.A.
Owned by R. S. Minturn, Esq.

112. AN AUTUMN DAY
Elizabeth W. De Haven

113. NOCTURNE
Will Larrymore Smedley

114. A GROVE
Arthur Parton, N.A.

115. IN BROWN OCTOBER
Emile Stangé

116. SALT MARSHES, ÉTAPLES
Georgia Timken Fry

117. A MOUNTAIN POST-OFFICE
E. L. Henry, N.A.

118. THE EDGE OF THE SHEEP PASTURE
Wm. Sartain, A.N.A.

119. MRS. STILLWELL AND SON
Henry Oliver Walker, N.A.
Owned by Lewis Buckley Stillwell, Esq.

120. AMONG THE MOUNTAINS
Frederick Crane

121. SHEEP IN PASTURE
Belle Havens

122. COAST
Robert Henri

123. MILL-RACE
Edward F. Rook

NO. ARTIST

124. THE MILKY WAY
Albert L. Groll

125. HOLLAND VILLAGE—NIGHT
Chas. Morris Young

126. LYME CHURCH
Clark G. Voorhees

127. PORTRAIT—MRS. ROBERT H. SEWELL
A. Brewster Sewell, A.N.A.
Owned by Robert H. Sewell, Esq.

128. MISS GLADYS WILES
Irving R. Wiles, N.A.

129. NOVEMBER AFTERNOON
Clark G. Voorhees

130. A DORY ADRIFT
George Wharton Edwards

131. A ROSE
John W. Alexander, N.A.

132. AFTER THE SHOWER
Charlotte B. Coman

133. CANNON HILLS—AUTUMN
Carleton Wiggins, A.N.A.

134. ROBERT FULTON WEIR, M.D.
John F. Weir, N.A.

135. WANING DAY
Gifford Beal

136. SPRING PLOWING, LYME, CONN.
Wm. H. Howe, N.A.

NO. ARTIST

137. GATHERING CLOUDS
James D. Smillie, N.A.

138. NOVEMBER EVENING ON THE RIVER
Joseph Lauber

139. A BIT OF THE HUDSON
Samuel A. Weiss

140. A JULY DAY, CONN.
A. T. Van Laer, A.N.A.

141. ADMIRAL SIGSBEE
Thomas Eakins, N.A.
Owned by Admiral Sigsbee

East Gallery.

NO. 142 TO NO. 187 INCLUSIVE.

NO. ARTIST

142. PORTRAIT
John F. Kaufman
Owned by Mr. John Bister

143. REMEMBERING
Ruth Payne Burgess

144. ANNUNCIATION TO THE SHEPHERDS
Sandor L. Landeau

145. SONG OF VICTORY
Edwin Willard Deming

146. MYSTERIOUS MYTH
John C. Huffington

147. THE FROZEN BROOK
Robert F. Williams

148. LITTLE CONSTANCE
Gari Melchers
Owned by Mrs. J. Creelman

149. LILLIE
M. Petersen

150. PORTRAIT—S. H. OLIN, Esq.
Brewster Sewell, A.N.A.
Owned by S. H. Olin, Esq.

NO. ARTIST

151. SPRING
Mary R. Williams

152. A SUPPER PARTY
Julius L. Stewart

153. AFTER THE RAIN
C. J. Taylor

154. PORTRAIT
Mary Foote
Owned by George Bonner, Esq.

155. ON THE YELLOWSTONE RIVER, MONTANA
M. Seymour Bloodgood

156. EVENING
Arthur P. Parton, N.A.

157. A FIRESIDE IDYL
E. Wood Perry, N.A.

158. PORTRAIT—EUGENE CASTELLO, Esq.
Clifford Grayson
Owned by Eugene Castello

159. PORTRAIT—EDWIN MARKHAM
Clara T. MacChesney
Owned by Edwin Markham

160. THE HERMIT
Van Dearing Perrine

161. LINCOLN CATHEDRAL, INTERIOR
Colin Campbell Cooper

162. PORTRAIT—MR. BITTER
William V. Schvill
Owned by Mr. Bitter

NO. ARTIST

163. A BIT OF MADISON, N. J.
Edmond Weill

164. ARS DRAMATIS
F. A. Bridgman, N.A.

165. SUMMER
Redding Kelly

166. CHINESE EMBROIDERIES
Oliver Ainsley

167. HAULING FIREWOOD
Birge Harrison, A.N.A.

168. PORTRAIT—MISS L.
DeWitt M. Lockman

169. PORTRAIT
Wm. M. J. Rice, A.N.A.
Owned by Dr. John C. Van Dyke

170. SPANISH ONIONS
I. Pulis Lathrop

171. SHEEP-SHEARING, FRANCE
Georgia Timken Fry

172. BRAYFORD POOL, LINCOLN, ENGLAND
Colin Campbell Cooper

173. OCTOBER AFTERNOON
Bruce Crane, N.A.

174. THE DISTRICT SCHOOL
Clark G. Voorhees

175. NATHANIEL SHIPMAN, Esq.
Charles Noël Flagg
Owned by U. S. Government (Trustee)

NO. ARTIST

176. BLOCK AND TACKLE
Fred Dana Marsh

177. SUNSHINE
J. G. Brown, N.A.

178. AFTERNOON SUNLIGHT
Roswell S. Hill

179. EDGE OF THE GRAND CAÑON, ARIZONA
Thos. Moran, N.A.

180. PORTRAIT—MRS. HAVILAND
Orlando Rouland
Owned by Miss A. Haviland

181. PORTRAIT—MISS C.
L. C. Earle

182. A RAINY DAY IN BRITTANY
H. Peabody Flagg

183. JUNE STORM, 1903, CAPE ANN
F. K. M. Rehn, A.N.A.

184. PORTRAIT—MR. EDWARD TINKER
Louise L. Heustis

185. "THE GLASS THAT CHEERS"
G. W. Brenneman

186. C. B. CURRIER
Stanley Todd
Owned by C. B. Currier

187. MOONLIGHT
Anna S. Fisher

West Gallery.

NO. 188 TO NO. 244 INCLUSIVE.

NO.		ARTIST
188.	THE DAY'S END	Walter L. Palmer, N.A.
189.	TEMPLE OF ISIS, PHILÆ	Henry A. Ferguson, A.N.A.
190.	WINTER AFTERNOON	Geo. M. Bruestle
191.	LOW TIDE—CONANICUT	A. T. Bricher, A.N.A.
192.	THE COTTON-PICKER	Lyell Carr
193.	OPENING THE SEASON	J. C. Nicoll, N.A.
194.	THE MILL-POND	Charles H. Miller, N.A.
195.	ON THE GOLF LINKS	Guy C. Wiggins
196.	EARLY MORNING—MEADOWS OF LYNN	Wm. H. Howe, N.A.
197.	NEWBURGH TOWN	Gifford Beal

NO. ARTIST

198. NOVEMBER AFTERNOON IN THE WOODS —HOLLAND
Aimé Léon Meyvis

199. OLD FISHERMAN'S HEAD
Walter Florian

200. PORTRAIT
Julius L. Stewart
Owned by Mlle. Syrède

201. AFTERNOON TEA
Corwin Knapp Linson

202. THE GIRL WITH THE SEA BEYOND
Wm. M. Paxton

203. THE FROZEN BROOK
Chas. Morris Young

204. AUTUMNAL
W. Merritt Post

205. REMEMBRANCE
G. W. Brenneman

206. RED RIDING-HOOD
Wm. J. Whittemore, A.N.A.

207. AT THE TROUGH
Wm. J. Hays

208. MILL-POND, STAMFORD, N. Y.
Joseph Lyman, A.N.A.

209. LANDSCAPE
E. D. Roth

210. HOMEWARD BOUND
A. Walkowitz

NO. ARTIST

211. THE BEACH
W. Farndon

212. STABLE INTERIOR
John C. Voudrons

213. TWO PIGS IN A PEN
Walter Florian

214. AUTUMN
Frank Russell Green, A.N.A.

215. HARVEST MOONRISE
Arthur Feudel

216. GOSSIPS AT A WELL—MEXICO
Thos. Moran, N.A.

217. THE TOAST
Herbert A. Morgan

218. "THE HARP THAT ONCE THRO' TARA'S HALLS"
Wm. Magrath, N.A.

219. THE TURKEY GIRL
Walter Satterlee, A.N.A.

220. CERES
Carle J. Blenner

221. SEPTEMBER EVENING
Robert C. Minor, N.A.

222. LATE AFTERNOON — MAMARONECK — AUTUMN
F. K. M. Rehn, A.N.A.

223. AT BROEK, NEAR AMSTERDAM, HOLLAND
A. C. Howland, N.A.

NO. ARTIST

224. A. C. Howland, N.A.

225. DUTCH WOMAN SPINNING
Walter Florian

226. ON THE HILLSIDE
A. F. Tait, N.A.

227. THE DESERTED PATH
W. Whittredge, N.A.

228. MAGNOLIA, MASS.
Joseph Lyman, A.N.A.

229. PORTRAIT
L. G. Sellstedt, N.A.

230. TENDER MEMORIES
Harry Roseland

231. SANTA BARBARA—SUNSET FROM EUCALYPTUS HILL
L. de Forest, N.A.

232. STORMY DAY—JERSEY COAST
George H. McCord, A.N.A.

233. PORTRAIT
Geo. H. Yewell, N.A.

234. THE LOWER FIELD
Freeman Clark

235. THE ROAD THROUGH THE WOODS
R. M. Shurtleff, N.A.

236. THE LOW-HUNG MOON
H. Hammond Ahl

NO. ARTIST

237. ON THE LIBRARY TABLE
Claude Raguet Hirst

238. RIALTO FRUIT MARKET
H. W. Faulkner

239. HEAD
Eleanor C. Winslow

240. THE LATE PROF. HENRY A. ROWLAND
Thomas Eakins, N.A.

241. THE YOUNG MOTHER
E. Wood Perry, N.A.

242. MORNING—POWWOW RIVER
Geo. H. Smillie, N.A.

243. MIDSUMMER DAY
Wm. H. Lippincott, N.A.

244. GOATS
Walt Kuhn

Vanderbilt Gallery.

NO. 245 TO NO. 348 INCLUSIVE.

NO. ARTIST

245. FLORA
Josephine Wood Colby

246. A WINDY DAY
J. Alden Weir, N.A.

247. THE OLD FARM
Ben Foster, A.N.A.

248. SISTERS
Louise Cox (Mrs. Kenyon Cox), A.N.A.
Owned by Mrs. Chas. F. Emerson

249. THE VILLAGE CREEK
Hugh H. Breckenridge

250. THE BRUSH BURNER
Fred'k W. Kost, A.N.A.

251. A CORNISH HARBOR
Henry B. Snell, A.N.A.

252. MOONLIT FOG
Elliott Daingerfield, A.N.A.

253. GIRL WITH A SEA-SHELL
F. W. Benson, A.N.A.

NO. ARTIST

254. OCTOBER IN THE MOUNTAINS
J. C. Nicoll, N.A.

255. MOONLIGHT
Edward F. Rook

256. MELODIES OF CHILDHOOD
David Karfunkle

257. A QUIET LANDSCAPE
John F. Weir, N.A.

258. STUDY
Percival de Luce, A.N.A.

259. COTTAGE BY THE BROOK
A. C. Howland, N.A.

260. A NEW YORK THOROUGHFARE
Charles Austin Needham

261. MAKING UP ACCOUNT
M. Petersen

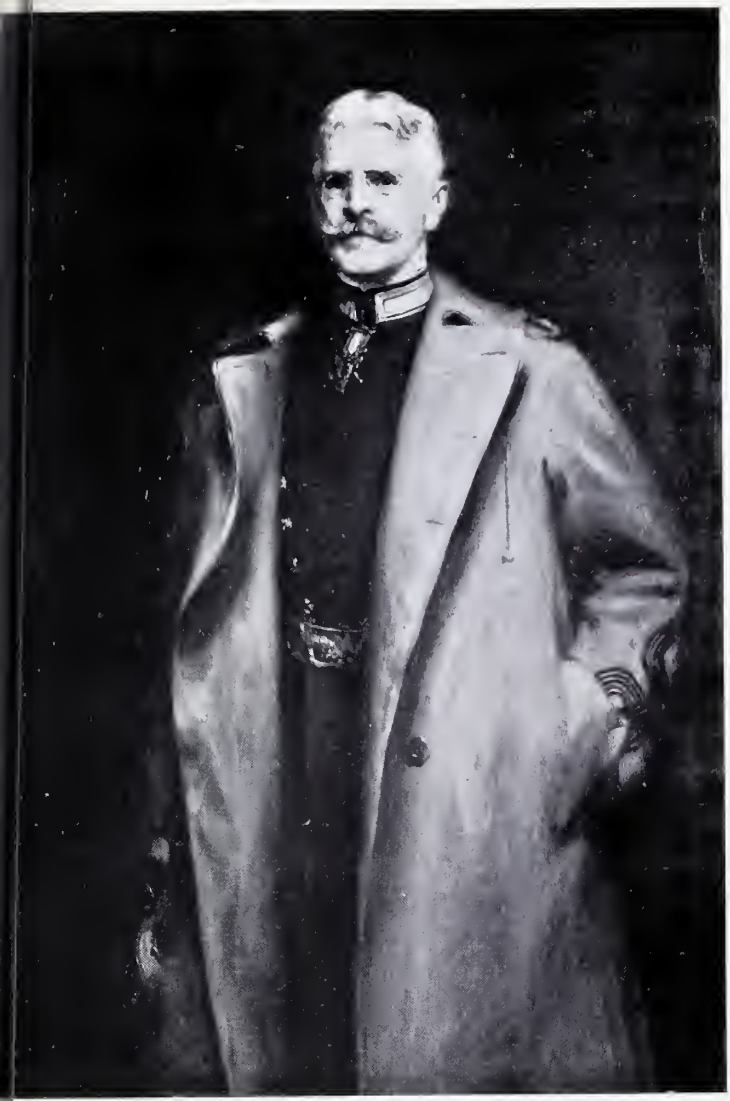
262. COLONEL A. L. MILLS
Carroll Beckwith, N.A.
Owned by Military Academy, West Point

263. OLD STREET—MOONLIGHT
Blanche Dillaye

263a. FARM-LANDS
Charles H. Miller, N.A.

263b. STILL LIFE
Miss Florence E. Norton

263c. HEAD OF LIONESS
W. H. Drake, A.N.A.



NO. 262. COL. A. L. MILLS.

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NO. 269. CORTEZ PALACE AT CUERNAVACA, MEXICO.
BY THOMAS MORAN, N.A.

NO. 273. WINTER MORNING.

BY W. ELMER SCHOFIELD, A.N.A.

NO. ARTIST

264. THE REHEARSAL
Edmund C. Tarbell

265.
Eugene Vail

266. JAMES C. WHITE, M.D.
Frederic P. Vinton, N.A.
Owned by Harvard Medical School

267. THE GRAND CANAL, VENICE
L. M. Genth

268. A POOL IN THE WOODS
James D. Smillie, N.A.

269. CORTEZ PALACE AT CUERNAVACA, MEXICO
Thomas Moran, N.A.

270. PORTUGUESE FISHER BOYS
Charles W. Hawthorne

271. BRONX PARK BOTANICAL GARDEN
Edward Gay, A.N.A.

272. PORTRAIT OF JOHN ELDERKIN, Esq.
Ernest T. Rosen

273. WINTER MORNING
W. Elmer Schofield, A.N.A.

274. SOLITUDE
Dwight Blaney

275. THE BIRTH OF OGIER THE DANE
Robert V. V. Sewell, A.N.A.

276. PORTRAIT
Mrs. Alice Barney

NO. ARTIST

277. NEAR BOULOGNE
Will S. Robinson, A.N.A.

278. MILL-RACE
Jonas Lie

279. PORTRAIT—THE LATE L. F. ROOS
Wm. M. Chase, N.A.

280. THE RAIN-CIRCLE
Birge Harrison, A.N.A.

281. RUSSET MEADOWS
Bruce Crane, N.A.

282. (H.) OLD AQUEDUCT, PASSAIC RIVER, N. J.
Fred'k Ballard Williams

283. GATHERING SEA-WEED—BRITTANY
Walter Shirlaw, N.A.

284. MISTY MORNING, DEERFIELD VALLEY
Bruce Crane, N.A.

285. WINTER SEAS
Paul Dougherty

286. AT PASTURE
Thos. B. Craig, A.N.A.

287. YOUNG DANCING GIRL
Wm. Thorne, A.N.A.

288. MAN WITH CLOAK
Gari Melchers

289. "LA COMMODE"
Walter Gay

NO. ARTIST

290. FEEDING THE SWANS
Chas. C. Curran, A.N.A.

291. PORTRAIT OF MISS M. P. S.
Sergeant Kendall, A.N.A.

292. THE HEATH
Gutzon Borglum

293.
Humphrey Johnston

294. IN THE CATSKILLS
E. Loyal Field

295. GATHERING STORM
W. L. Lathrop, A.N.A.

296. REFLECTIONS
Jonas Lie

297. ISPAHAN
Edwin Weeks Lord (dec'd)

298. TWILIGHT—PONT AVEN
Henry G. Dearth, A.N.A.

299. "SERENADE BOATS," VENICE
L. M. Genth

300. THE MELOMANIACS
Harry W. Watrous, N.A.

301. RAPIDS, LITTLE FALLS, N. J.
Fred'k Ballard Williams

302. A QUIET HOUR
John W. Alexander, N.A.

NO. ARTIST

303. CALM EVENING
Edward Dufuer

304. THE VILLAGE CHURCH
Edward H. Potthast, A.N.A.

305. MOONRISE AT SUNSET
Childe Hassam, A.N.A.

306. JUNE SUNSHINE
Arthur Hoeber

307. PORTRAIT—MRS. SEYMOUR THOMAS
S. Seymour Thomas

308. PORTRAIT—MRS. KINGDON
B. C. Porter, N.A.
Owned by George T. Gould

309. DUTCH FISHING BOATS
Robert David Gauley

310. BETWEEN SUN AND MOON
Charles Melville Dewey, A.N.A.

311. ARIADNE
John H. Fry

312. LOVE AND THOUGHT
Henry Oliver Walker, N.A.

313. AN OCTOBER DAY
E. L. Henry, N.A.

314. CINDERELLA
Wm. H. Lippincott, N.A.

315. EXCHANGING SECRETS
C. Y. Turner, N.A.

NO. ARTIST

316. MOONLIGHT—NORMANDY
Henry G. Dearth, A.N.A.

317. LANDSCAPE
Geo. Inness, Jr., N.A.

318. WINTER
Allen B. Talcott

319. NYMPH
Louis Loeb, A.N.A.

320. COIN DU FEU
Walter Gay

321. MOONLIGHT—OLD MILL AT CRÉCY
Chas. Warren Eaton, A.N.A.

322. A FOREST OAK
Elliott Daingerfield, A.N.A.

323. PORTRAIT—BESSIE POTTER VONNOH
R. W. Vonnoh, A.N.A.

324. EVENING—FONTAINE
George H. Bogert, A.N.A.

325. EVENING—DUTCH INTERIOR
Robert David Gauley

326. THE IDLERS
Francis C. Jones, N.A.

327. STILL LIFE
Louis Loeb, A.N.A.

328. AN OCTOBER DAY
Ernest D. Roth

329. NEAR BOOTHBAY HARBOR
Edward W. Redfield

NO. ARTIST

330. THE COMING STORM
Cullen Yates

331. THE LAST HAND
W. Verplanck Birney, A.N.A.

332. OCTOBER DAY
Frank Russell Green, A.N.A.

333. PORTRAIT GROUP
A. Brewster Sewell, A.N.A.
Owned by Mrs. I. N. Spiegelberg

334. MOONLIGHT
Elliott Daingerfield, A.N.A.

335. COSY CORNER
Ernest Meyer

336. THE FIRST SNOW
R. M. Shurtleff, N.A.

337. A STORM IN THE VERMONT HILLS
Lorenzo J. Hatch

338. PORTRAIT OF I. N. SPIEGELBERG
D. Volk, N.A.
Owned by I. N. Spiegelberg

339. MAY MOON
Clark G. Voorhees

340. MOONRISE—A CANADIAN PASTORAL
Horatio Walker, N.A.
Owned by Alex. C. Humphreys

341. THE PASTURE BY THE WOOD
Cullen Yates

NO. ARTIST

342. MRS. GILBERT
Irving R. Wiles, N.A.

343. THE LITTLE ITALIAN
Alice Mumford

344. NEAR SOUTH EGREMONT
H. Bolton Jones, N.A.

345. NOCTURNE
Robert C. Minor, N.A.

346. THE PALMIST
F. S. Church, N.A.

347. THE SUDDEN SHOWER
Wm. Sartain, A.N.A.

348. FAITH—DESIGN FOR WINDOW, ALL ANGELS' CHURCH, N. Y.
Violet Oakley

Sculpture.

NO. 349 TO NO. 351 INCLUSIVE.

NO.		ARTIST
349.	GENERAL FORREST	C. H. Niehaus, A.N.A.
350.	GENERAL McCLELLAN	Charles Henry Niehaus, A.N.A.
351.	MORGAN STALLION	A. Phimister Proctor, A.N.A.

Names and Addresses of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

Artists are requested to notify the Secretary of the Academy of any changes of address in order that Exhibition Notices may be duly sent.

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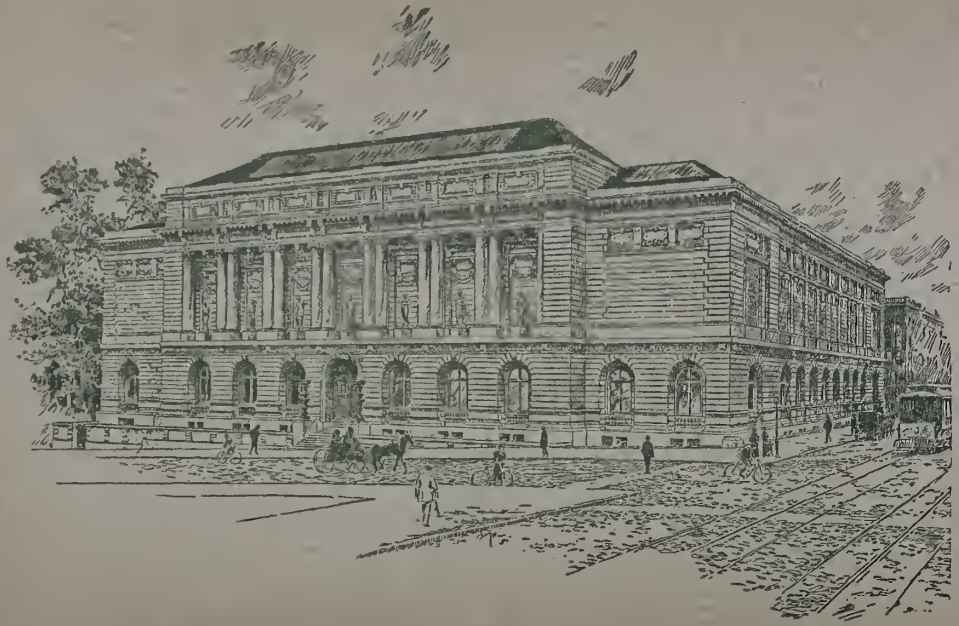

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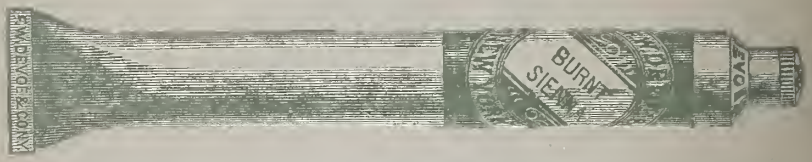

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SMILLIE, JAMES D.....156 East 36th St.,	1876
ST. GAUDENS, AUGUSTUS.....Windsor, Vt.,	1889
TAIT, ARTHUR F.....Ludlow Park, Yonkers, N. Y.,	1858
THAYER, ABBOTT H.....Monadnock, N. H.,	1901
TIFFANY, LOUIS C.....335 Fourth Ave.,	1880
TRYON, D. W.....226 West 59th St.,	1891
TURNER, C. Y.....35 West 14th St.,	1886
VEDDER, ELIHU..... Abroad,	1865
VINTON, FREDERIC P.....247 Newbury St., Boston,	1891
VOLK, DOUGLAS.....215 West 57th St.,	1899
WALKER, HENRY O.....Lakewood, N. J.,	1902
WALKER, HORATIO.....Care of N. E. Montross, 372 Fifth Ave.....	1891
WARD, EDGAR M.....51 West 10th St.,	1883
WARD, J. Q. A.....119 West 52d St.,	1863
WATROUS, HARRY W.....58 West 57th St.,	1895
WEIR, JOHN F., Yale School of Art, New Haven, Conn.....	1866
WEIR, J. ALDEN.....51 West 10th St.,	1886
WELDON, C. D.....51 West 10th St.,	1897
WHITTRIDGE, WORTHINGTON.....Summit, N. J.,	1861
WILES, IRVING R.....106 West 55th St.,	1897
WILMARTH, LEMUEL E...352 Adelphi St., Brooklyn,	1873
YEWELL, GEORGE H.....51 West 10th St.,	1880

Associates.

Allen, Thomas.....12 Commonwealth Ave., Boston.
Bell, E. A.....226 Central Park, South.
Benson, Frank W.....Salem, Mass.
Birney, William Verplanck.....58 West 57th St.
Bogert, George H.....204 West 55th St.
Boston, Joseph H.....203 Montague St., Brooklyn.
Bricher, A. T.....2 West 14th St.
Bridges, Miss Fidelia.....Canaan, Conn.
Brush, George De Forest.....Dublin, N. H.
Bunce, Wm. Gedney.....Hartford, Conn.
Burroughs, Bryson.....50 East 86th St.
Carlson, Emil (Elect).....43 East 59th St.
Chapman, Carlton T.....58 West 57th St.
Clark, Walter.....939 Eighth Ave.
Clarke, Thomas Shields.....50 Riverside Drive.
Coffin, Wm. A.....58 West 57th St.
Coleman, C. C.....Abroad.
Couse, E. Irving.....939 Eighth Ave.
Cox, Louise.....75 West 55th St.
Craig, Thomas B.....Rutherford, N. J.
Daingerfield, Elliott.....145 West 55th St.
Davis, C. H.....Mystic, Conn.
Dearth, H. G.....Carnegie Studios.
DeHaven, F.....23 West 24th St.
DeLuce, Percival.....114 East 23d St.
Dessar, Louis Paul.....27 West 67th St.
Dewey, Charles Melville.....218 West 23d St.
Drake, W. H.....37 West 22d St.
Du Mond, Frank V.....27 West 67th St.
Earle, L. C.....Montclair, N. J.
Eaton, C. Warren.....318 West 57th St.
Ferguson, Henry A.....226 West 78th St.
Freer, Frederick W.....224 Ontario St., Chicago.
Gay, Edward.....Mount Vernon, N. Y.
Gay, Walter (Elect).....73 Rue Ampère, Paris, France.

Grafly, Charles.....2200 Arch St., Philadelphia, Pa.
Green, Frank Russell.....211 West 85th St.
Harper, William St. John.....166 West 107th St.
Harrison, Birge.....7 West 43d St.
Hassam, Childe.....27 West 67th St.
Hyde, William H.....105 East 61st St.
Isham, Samuel.....80 West 40th St.
Kendall, Wm. Sergeant.....26 West 8th St.
Kline, Wm. Fair.....244 West 14th St.
Kost, F. W.....146 West 55th St.
Lathrop, W. L.....New Hope, Pa.
Loeb, Louis.....58 West 57th St.
Loop, Mrs. Henry A.....Saratoga Springs, N. Y.
Lyman, Joseph.....Century Club.
McCord, George H.....399 Classon Ave., Brooklyn.
McMonnies, Frederick W.....Abroad.
Martiny, Philip.....80 Washington Square.
Mayer, Constant.....Abroad.
McEwen, Walter.....11 Place Pigalle, Paris, France.
Melchers, Gari (Elect)....20 Rue Galvani, Paris, France.
Mora, F. Luis (Elect).....142 East 18th St.
Mosler, Henry.....Euclid Hall, Broadway and 86th St.
Niehaus, Charles H.....148 West 36th St.
O'Donovan, W. R.....31 St. Nicholas Place.
Parsons, Charles.....Boonton, N. J.
Platt, Charles A....."The Players," 16 Gramercy Park.
Poore, H. R.....45 Ridge St., Orange, N. J.
Potthast, Edward.....318 West 57th St.
Ranger, Henry W.....228 West 44th St.
Redfield, Edward C. (Elect).....Centre Bridge, Pa.
Rehn, F. K. M.....222 West 23d St.
Reid, Robert.....142 East 33d St.
Remington, Frederic.....New Rochelle, N. Y.
Rice, William M. J.....55 West 33d St.
Robinson, Will S.....202 West 74th St.
Ryder, Albert P.....308 West 15th St.
Sartain, William.....152 West 57th St.
Satterlee, Walter.....96 Fifth Ave.
Schofield, W. Elmer..1523 Chestnut St., Philadelphia, Pa.
Schreyvogel, Charles....1232 Garden St., Hoboken, N. J.
Sewell, Amanda Brewster.....25 West 67th St.

Sewell, R. V. V.....25 West 67th St.
Smedley, William T.....222 West 23d St.
Snell, Henry B.....116 West 41st St.
Story, George H.....230 West 59th St.
Tarbell, Edmund C. (Elect)....Tavern Club, Boston, Mass.
Thorne, William.....154 West 55th St.
Ulrich, Charles F.....Abroad.
Van Boskerck, Robert W.....58 West 57th St.
Van Laer, A. T.....30 East 57th St.
Vonnoh, Robert.....Rockland Lake, N. Y.
Walcott, H. M.....Rutherford, N. J.
Whittemore, Wm. J .....318 West 57th St.
Wiggins, Carleton..... 1079 Dean St., Brooklyn.

Deceased Academicians.

	ELECTED.	DIED.
Agate, Fred S.	1826	1844
Ames, Joseph	1870	1872
Audubon, V. G.	1846	1860
Baker, George A.	1851	1880
Beard, James H.	1872	1893
Beard, William H.	1862	1900
Bellows, A. F.	1861	1883
Bennett, William J.	1828	1844
Bierstadt, Albert	1860	1902
Blauvelt, Charles F.	1859	1900
Blum, Robert	1893	1903
Bogle, James	1861	1872
Brown, Henry K.	1851	1886
Cafferty, J. H.	1853	1896
Casilear, John W.	1851	1893
Chapman, John G.	1836	1889
Church, Frederic E.	1849	1900
Cole, Thomas	1826	1848
Coyle, James	1826	1828
Cranch, Christopher P.	1864	1892
Cropsey, Jasper F.	1851	1900
Cummings, Thomas Seir	1826	1894
Danforth, M. L.	1826	1862
Darley, F. O. C.	1852	1888
De Haas, M. F. H.	1867	1895
De Rose, A. L.	1833	1836
Dolph, J. H.	1898	1903
Duggan, Paul P.	1851	1861
Dunlap, William	1826	1839
Durand, Asher B.	1826	1886
Edmunds, F. W.	1840	1863
Ehninger, John W.	1860	1889
Elliott, Charles L.	1846	1868
Evers, John	1826	1884
Flagg, George W.	1851	1897
Flagg, Jared B.	1849	1899

	ELECTED.	DIED.
Frazee, John	1826	1852
Freeman, James E	1833	1844
Frothingham, James	1831	1864
Gifford, Sanford R	1854	1880
Gignoux, Regis	1851	1882
Gray, Henry Peters	1842	1877
Greene, E. D. E	1858	1879
Hall, Miss Anne	1833	1863
Hart, James M	1859	1901
Hart, William	1858	1894
Haseltine, W. Stanley	1861	1900
Hicks, Thomas	1851	1890
Hovenden, Thomas	1882	1895
Hubbard, Richard W	1858	1888
Ingham, Charles C	1826	1863
Inman, Henry	1826	1846
Inness, George	1868	1894
Irving, J. B	1872	1877
Jones, Alfred	1851	1900
Kensett, J. F	1849	1872
Lambdin, George C	1868	1896
Lang, Louis	1852	1893
Launitz, R. E	1833	1870
Le Clear, Thomas	1863	1882
Leutz, E	1860	1868
Linton, William J	1882	1897
Loop, Henry A	1861	1895
Marsiglia, G	1826	1850
Martin, Homer D	1874	1897
Maverick, Peter	1826	1831
Mayr, C	1849	1850
McEntee, Jervis	1861	1891
Mignot, Louis R	1859	1870
Minor, Robert C	1897	1904
Mooney, Edward	1840	1887
Morse, S. F. B	1826	1872
Morton, John L	1831	1871
Mount, S. A	1842	1868
Mount, William S	1832	1868

	ELECTED.	DIED.
PAGE, WILLIAM	1836	1885
PARADISE, J.	1826	1834
PEALE, REMBRANDT	1826	1860
POTTER, EDWARD T.	1826	1826
PRATT, R. M.	1851	1880
PRUD'HOMME, JOHN F. E.	1846	1892
QUARTLEY, ARTHUR.	1886	1886
REINAGLE, HUGH	1826	1834
RICHARDS, T. ADDISON	1851	1900
RICHARDSON, ANDREW	1833	1876
RITCHIE, ALEXANDER H.	1871	1895
ROBBINS, HORACE WOLCOTT	1878	1904
ROGERS, JOHN	1863	1904
ROGERS, NATHANIEL	1826	1844
ROSSITER, THOMAS P.	1849	1871
SHEGOGUE, JAMES H	1843	1872
SHUMWAY, HENRY C.	1832	1844
SMILLIE, JAMES	1851	1885
SONNTAG, WILLIAM L.	1861	1900
SPENCER, F. R.	1846	1875
STAIGG, RICHARD M.	1861	1881
STEARNS, JUNIUS B.	1849	1885
STONE, WILLIAM O.	1859	1875
SUYDAM, JAMES A.	1861	1865
THOMPSON, LAUNT	1862	1894
THOMPSON, MARTIN E.	1826	1877
THOMPSON, WORDSWORTH	1875	1896
TOWN, ITHIEL	1826	1851
TWIBILL, GEORGE W.	1833	1836
VAN ELTEN, KRUSEMAN	1883	1904
VERBRYCK, CORNELIUS	1841	1844
WARNER, OLIN L.	1889	1896
WEIR, ROBERT W.	1829	1889
WENZLER, A. H.	1860	1871
WHITE, EDWIN	1849	1877
WHITEHORNE, JAMES	1833	1888
WOOD, THOMAS WATERMAN	1871	1903
WRIGHT, CHARLES C.	1826	1853
WYANT, ALEXANDER H.	1869	1892

Deceased Associates.

	Elected.	Died.
Adams, Joseph Alexander	1833	1880
Agate, Alfred T	1832	1846
Audubon, J. W	1847	1862
Blondell, J. D	1854	1877
Bogardus, Mrs. M	1845	1888
Boutelle, D. W. C	1852	1884
Bradford, William	1874	1892
Brown, J. Appleton	1896	1902
Bryant, Henry	1837	1881
Bunner, A. F	1890	1897
Carpenter, Francis B	1852	1900
Champney, J. Wells	1882	1903
Chase, Harry	1883	1889
Cheney, S. W	1848	1856
Clonney, James G	1834	1867
Clover, Lewis P	1840	1896
Colyer, Vincent	1849	1888
Cranch, John	1853	1891
Cummings, Thomas A	1852	1859
Dallas, J	1854	1857
Davis, Alexander Jackson	1827	1892
Deas, Charles	1839	1867
Dix, Charles Temple	1861	1873
Dodge, John W	1832	1894
Eaton, C. Harry	1894	1901
Eaton, J. O	1866	1875
Fanshaw, S. R	1841	1888
Fisher, Alanson	1842	1884
Fitch, John L	1870	1895
Fuller, George	1853	1884
Greatorex, Mrs. Eliza	1869	1897
Hays, W. J	1852	1875

	ELECTED.	DIED.
Hill, John	1833	1879
Hope, James	1871	1892
Hows, John A	1862	1874
Inman, John O'Brien	1865	1896
Irwin, Benoni	1889	1896
Jewett, William S	1845	1873
Jones, Thomas D	1853	1881
Kappes, Alfred	1887	1894
Kuntze, Edw. J	1869	1870
Kyle, Joseph	1849	1863
Lanman, Charles	1842	1895
Lay, Oliver I	1876	1890
Lazarus, Jacob H	1849	1891
Marchant, E. D	1833	1887
Matteson, Thomas H	1847	1884
May, Edward H	1849	1887
McIlhenney, C. Morgan	1892	1904
Megarey, John	1844	1845
Morgan, William	1862	1900
Mount, Henry S	1827	1841
Newcombe, George W	1832	1845
Nichols, Edward W	1861	1871
Nims, Jeremiah	1841	1841
Oakley, George	1827	1869
Oddie, Walter M	1833	1865
Ogilvie, Clinton	1864	1900
Paradise, John W	1833	1862
Philip, F. W	1833	1841
Picknell, William L	1891	1897
Pope, John	1857	1880
Powell, W. H	1854	1879
Ranney, William	1850	1857
Reinhart, B. F	1871	1885
Reinhart, Charles Stanley	1891	1896
Rondel, Frederick	1861	1892
Ryder, Platt P	1868	1896
Saintin, Jules Émile	1859	1894
Scott, Julien	1870	1901

	ELECTED.	DIED.
Smith, Thomas L.	1869	1884
Swain, William	1836	1847
Talbot, Jesse	1845	1879
Thompson, Cephas G.	1861	1888
Thompson, Jerome	1851	1886
Thompson, Thomas	1834	1852
Thorndyke, George Q.	1861	1887
Vollmering, Joseph	1853	1887
Waldo, Samuel L.	1847	1861
Warren, A. W.	1863	1873
Weinedel, Carl	1839	1845
Wightman, Thomas	1849	1888
Williamson, John	1861	1885
Wilson, Matthew	1843	1892
Witt, J. H.	1885	1901
Wotherspoon, W. W.	1848	1888
Wust, Alexander	1861	1876

IN THE LIFE CLASS.
Drawn by a Member

Department of Schools.

ALL CLASSES FREE TO STUDENTS ADMITTED BY THE SCHOOL COMMITTEE.

In the list of students of the National Academy for the past eighty years may be found the names of nearly all the most eminent artists of America.

The schools are in session day and evening, from the first Monday in October to the middle of May, and offer every facility for study and development to art students.

The Antique Rooms, equipped with a very large and varied collection of casts, are open to all students daily, from 8 A.M. to 10 P.M. The Day Classes are in charge of Francis C. Jones, N.A., and the Night Class is in charge of Edgar M. Ward, N.A.

The Day Life Classes and the Night Life Class are in charge of Edgar M. Ward, N.A.

The Painting Classes (for men and for women from 1 to 4 P.M.) are in charge of Geo. W. Maynard, N.A.

The Illustration Class (for men and women, from 1 to 4 P.M.) is in charge of Charles Louis Hinton.

The COIN AND MEDAL DESIGNING Class, from 7 to 10 P.M., is in charge of Charles J. Pike. This Class, founded by the American Numismatic and Archæological Society, is maintained by that Society and the National Academy of Design.

The STILL LIFE Class (for men and women, from 9 A.M. to noon, and from 1 to 4 P.M.) is in charge of Francis C. Jones, N.A.

The ETCHING Class is in charge of Charles W. Mielatz.

The SKETCH Class, for the study of the draped living model, is open to all the students from 4.30 to 5.30 P.M.

In the COMPOSITION Class, which is designed to develop the inventive and imaginative faculties, original sketches of prescribed subjects are made; it is in charge of Geo. W. Maynard, N.A.

A course of LECTURES ON PERSPECTIVE is given during each annual session by Frederick Dielman, N.A., and also a course of LECTURES ON ART ANATOMY by J. Scott Hartley, N.A.

Other Special Lectures are given from time to time.

The Suydam and Elliott Medals, in silver and bronze, will be awarded in the Life and Antique Schools for the best drawing at the close of each year.

Money prizes from the Cannon and Hallgarten School Funds will also be awarded in the PAINTING and COMPOSITION Classes.

HARRY W. WATROUS, N.A.,
Corresponding Secretary.

SCHOOL COMMITTEE,
- IRVING R. WILES, N.A.
- HERBERT ADAMS, N.A.
- WILL H. LOW, N.A.

Circulars, containing rules, conditions of admission, and other details, may be had on application to the Clerk of the Academy.

The Founders.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

THE FIRST FIFTEEN.

Cummings, Thomas S.
Danforth, M. L.
Dunlap, William.
Durand, Asher B.
Frazee, John.
Ingham, Charles C.
Inman, Henry.
Marsiglia, G.
Maverick, Peter.
Morse, S. F. B.
Potter, Edward T.
Reinagle, Hugh.
Town, Ithiel.
Wall, W. G.
Wright, Charles C.

THE SECOND FIFTEEN.

Agate, Fred. S.
Anderson, Alexander J.
Cole, Thomas.
Coyle, James.
Evers, John.
Jewett, William S.
Main, William.
Paradise, John W.
Paradise, J.
Peale, Rembrandt.
Rogers, Nathaniel.
Thompson, Martin E.
Vanderlyn, John.
Waldo, Samuel.
Wilson, D. W.

Permanent Fund.

The Principal of this Fund is held in trust by the United States Trust Company; the income to be used for the maintenance of the Academy.

SUBSCRIBERS.

Mrs. C. B. Alexander,
H. O. Armour,
S. P. Avery,
S. D. Babcock,
Cornelius N. Bliss,
George S. Bowdoin,
S. D. Coykendall,
R. Fulton Cutting,
Wm. E. Dodge,
David Einstein,
Wm. T. Evans,
Robert Gordon,
J. C. Hoagland,
C. P. Huntington,
Morris K. Jesup,
Mrs. G. E. Jones,
W. V. Lawrence,
Adolph Lewisohn,
D. O. Mills,
Levi P. Morton,
Mrs. F. A. Moulton,
Mrs. Virginia R. Osborn,
Oswald Ottendorfer,
Henry Parrish,
John E. Parsons,
Stuart F. Randolph,
Horace Russell,
J. Sanford Saltus,
Jacob H. Schiff,
James D. Speyer,
B. Stern,
Isaac Stern,
Cornelius Vanderbilt,
L. G. Woodruff,
Peter B. Wyckoff.

Note—When this fund has been increased by $15,000, the income will be available for the uses of the Academy.

Extracts from the Charter.

AS AMENDED AND MADE PERPETUAL

BY THE LAWS OF THE STATE OF NEW YORK, CHAPTER 292, PASSED APRIL 24TH, 1873.

From Section 2, of the Amendments:

The said Society, in addition to its present corporate powers, may take, receive and hold real and personal property to any amount, by grant, gift, devise or bequest, for the proper uses and purposes of said Society; and may so take and receive the same absolutely or conditionally or in trust, and for any estate or term, or to be held perpetually; and any person or persons may endow said corporation by grant, devise, or bequest made to any trustee or trustees, the principal to be held, managed, and preserved as a perpetual fund and the income to be applied to such uses of said Society as the donor or donors may prescribe.

FORM OF LEGACY TO THE SOCIETY.

I hereby give, devise and bequeath to the Society called the National Academy of Design, chartered by the State of New York.....

.....

for the proper use and purposes of said society.

Prizes.

Awarded at the Annual Exhibitions of the Academy.

The Thomas B. Clarke Prize—$300.

For the best American Figure Composition painted in the United States by an American Citizen, without limitation of age.

The Julius Hallgarten Prizes—$300, $200, and $100.

For the best three Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

The Inness Gold Medal. Presented by George Inness, Jr., in Memory of his Father.

For the best Landscape in the Exhibition.

The Thomas R. Proctor Prize—$200. Presented by Thomas R. Proctor.

For the best Portrait in the Exhibition.

Method of Award.

Consent having been obtained from the various parties controlling these prizes, they will be awarded by the Jury of Selection at a meeting to be held in the galleries, after the pictures are hung, in time to announce decisions at the opening of the Exhibition.

No competitor may take two prizes, or a prize of the same class a second time.

The ACADEMICIANS will not compete for the Clarke or Hallgarten prizes.

Prizes have been awarded in previous years as follows:

THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—Charles F. Ulrich.
1885, Sixtieth " " —Francis C. Jones.
1886, Sixty-first " " —Walter Satterlee.
1887, Sixty-second " " —Thomas W. Dewing.
1888, Sixty-third " " —H. Siddons Mowbray.
1889, Sixty-fourth " " —Irving R. Wiles.
1890, Sixty-fifth " " —Edmund C. Tarbell.
1891, Sixty-sixth " " —Frank W. Benson.
1892, Sixty-seventh " " —William St. John Harper.
1893, Sixty-eighth " " —Charles C. Curran.
1894, Sixty-ninth " " —Harry W. Watrous.
1895, Seventieth " " —Henry O. Walker.
1896, Seventy-first " " —Henry Mosler.
1897, Seventy-second " " —Robert Reid.
1898, Seventy-third " " —Abbott H. Thayer.
1899, Seventy-fourth " " —Edward Potthast.
1900, Seventy-fifth " " —Charles Schreyvogel.
1901, Seventy-sixth " " —William Fair Kline.
1902, Seventy-seventh " " —Elliott Daingerfield.
1903, Seventy-eighth " " —Amanda Brewster Sewell.
1904, Seventy-ninth " " —H. M. Walcott.
1905, Eightieth " " —Childe Hassam.

THE HALLGARTEN PRIZES.

	FIRST.	SECOND.	THIRD.
1884,	Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885,	Harry Chase.*	J. F. Murphy.	D. M. Bunker.*
1886,	Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887,	Alfred Kappes.*	Walter L.Palmer.	D. W. Tryon.
1888,	Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889,	R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson.
1890,	No award.	No award.	No award.
1891,	No award.	No award.	No award.
1892,	No award.	No award.	No award.
1893,	C. Morgan McIlhenney.	Ed. A. Bell.	Henry Prellwitz.
1894,	Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy
1895,	George R. Barse, Jr.	Chas. C. Curran.	Francis Day.

* Deceased.

THE HALLGARTEN PRIZES—*Cont'd.*

	FIRST.	SECOND.	THIRD.
1896,	Mary B. Hazleton.	J. H. Hatfield.	Louise Cox.
1897,	Wilbur F. Reaser.	Leo Moeller.	Charles E. Proctor.
1898,	Robert Reid.	Harry Roseland.	Walter C. Hartson.
1899,	George H. Bogert.	Louis Paul Dessar.	Carle J. Blenner.
1900,	Louis Paul Dessar.	E. Irving Couse.	W. Granville-Smith
1901,	W. Elmer Schofield.	Clara T. MacChesney.	Matilda Browne.
1902,	E. Irving Couse.	Louis Loeb.	Will H. Foote.
1903,	H. M. Walcott.	William Fair Kline.	Belle Havens.
1904,	Ch. W. Hawthorne.	Louise Cox.	S. J. Woolf.
1905,	F. Luis Mora.	Gustav Wiegand.	M. Petersen.

THE INNESS GOLD MEDAL.

1901, Bruce Crane, N.A. 1902, Walter Clark, A.N.A.
1903, Leonard Ochtman, A.N.A. 1904, C. Warren Eaton, A.N.A.
1905, Edward Gay, A.N.A.

THOMAS R. PROCTOR PRIZE.

1904, Robert Vonnoh, A.N.A. 1905, Thomas Eakins N.A.

South Gallery.

NO. 1 TO NO. 96 INCLUSIVE.

MEMORANDA.

N.A.—National Academician; A.N.A.—Associate of the National Academy.

☞ For information in regard to Works for Sale, inquire of Mr. H. V. Allison, at the desk in the South Gallery.

Works in Competition for the prizes are marked as follows: The Clarke Prize (C.); the Hallgarten Prizes (H.).

All payments must be made before the close of the Exhibition to the order of Lockwood de Forest, Treasurer, and works sold cannot be delivered until paid for.

Academy sales take precedence of any by Artist or Owner.

NO.		ARTIST
1.	AFTERGLOW	F. De Haven, A.N.A.
2.	THE WORKERS	W. Granville Smith
3.	A STUDY IN GRAY	L. M. Genth
4.	THE LONG SEAM	Henry Salem Hubbell
5.	PASTURE-LANDS	Thos. B. Craig, A.N.A.
6.	THE PREVAILING WINDS — FLORIDA COAST	Edward Gay, A.N.A.

NO. ARTIST

35. PORTRAIT OF A LADY
Samuel Isham, A.N.A.
Owned by Mr. E. P. Sperry

36. THE BATTERY, NEW YORK, 1904
Carlton T. Chapman, A.N.A.

37. MOONLIGHT
D. J. Gue

38. THE ARRIVAL OF THE STAGE
E. L. Henry, N.A.

39. OUTDOOR WORK
Wm. H. Lippincott, N.A.

40. GRAY DAY
John E. Ferdinand

41. RED BARN AND EVERGREENS
Walter L. Palmer, N.A.

42. MORNING, BAY OF ST. IVES
Charles Melville Dewey, A.N.A.

43. ATTACK AT DAWN
Chas. Schreyvogel, A.N.A.

44. FROSTY MORNING
Robt. Vonnoh, A.N.A.

45. THE SEA
Howard Russell Butler, N.A.

46. HALL'S GROVE, SPRING
Clark G. Voorhees

47. READING
Francis C. Jones, N.A.

48. BELLE HARBOR, L. I.
C. A. Burlingame

NO. 36. THE BATTERY, NEW YORK.

BY CARLETON T. CHAPMAN, A.N.A.

NO. 43. ATTACK AT DAWN.

BY CHARLES SCHREYVOGEL, A.N.A.

NO. ARTIST

49. ON VINEYARD SOUND, COAST OF MASSACHUSETTS
Geo. H. Smillie, N.A.

50. PORTRAIT OF MISS BASSETT
Dudley Carpenter
Owned by Miss Bassett

51. (See No. 398)

52. THE CHESTNUT TREES
Otto H. Armbruster

53. SHADOW AND SUNSHINE
Florence Carlyle

54. EVENING
Leonard Ochtman, N.A.

55. MOONRISE—EARLY SPRING
Gustave Wiegand

56. THE GUARDIANS
George Inness, Jr., N.A.

57. IN THE GRAVEL PIT
Mathias Alten

58. JOHN S. KENNEDY, Esq.
Wm. M. Chase, N.A.
Owned by Presbyterian Hospital

59. LANDSCAPE
Rockwell Kent

60. ROCK PASTURES OF LYME
Wm. H. Howe, N.A.

61. PEASANT COTTAGE
Oscar Miller

NO. ARTIST

62. NEW ENGLAND FARM
Ben Foster, N.A.

63. EAST RIVER PARK
W. Glackens

64. NOVEMBER
H. Bolton Jones, N.A.

65. CANAL AT KATWIJK
Roswell S. Hill

66. PORTRAIT OF JOHN G. MILBURN, Esq.
Robt. Vonnoh, A.N.A.
Owned by Buffalo Club, Buffalo, N. Y.

67. SANTA MARIA AND THE DUCAL PALACE —VENICE
Thos. Moran, N.A.

68. WINTER IN THE WOODS
Ernest Lawson

69. THE MOUNTAIN BREEZE
Chas. C. Curran, N.A.

70. THE FIRST SNOW
Edmund Greacen

71. A MAY DAY
Will Howe Foote

72. THE PET BIRD
Wm. M. Paxton

73. AFTER THE FIRST FROST
J. Alden Weir, N.A.

74. NORTH RIVER
Walter Farndon

75. MARSHLAND HARVEST
Henry R. Poore, A.N.A.

NO. 60. ROCK PASTURES OF LYME.

BY WM. H. HOWE, N.A.

NO. 69. THE MOUNTAIN BREEZE.

BY C. C. CURRAN, N.A.

NO. ARTIST

76. A JEST BETWEEN TIMES
Florence Carlyle

77. LORELEI
Childe Hassam, A.N.A.

78. CHILDREN AT PLAY
Jerome Myers

79. DAY DREAMS
Henry Salem Hubbell

80. "SUNSHINE AND SHADOW PLAYED"
Gustave Henry Mosler

81. THE SISTERS
Wm. M. Paxton

82. NOONDAY
John Gordon Saxton

83. IN THE BERKSHIRE HILLS
Cullen Yates

84. TRINITY CHURCH, N. Y.
Colin Campbell Cooper

85. RAINY WEATHER
Henry B. Snell, A.N.A.

86. LATE AFTERNOON
Gifford Beal

87. GODDESS OF THE SUN-DISK
L. M. Genth

88. PORTRAIT
Frederick W. Freer, A.N.A.

89. STONY GROUND—OCTOBER
William N. Hasler

NO. ARTIST

90. AN AUTUMN MORNING
Cullen Yates

91. PORTRAIT OF MISS M.
DeWitt M. Lockman

92. "CHECKMATED" (VERMONT FARMERS)
Walter Shirlaw, N.A.

93. ZWEINDRECHT, HOLLAND
C. Myles Collier

94. PORTRAIT
Matilda Brownell
Owned by Arthur Percy Saunders, Esq.

95. HARMONY IN RED, YELLOW, AND GREEN
Albert L. Groll

96. ON THE DUNES
Oscar Miller

NO. 81. THE SISTERS.

BY WM. PAXTON.

Centre Gallery.

NO. 97 TO NO. 141 INCLUSIVE.

NO. ARTIST

97. "TO HIM WHO WOULD A-WOOING GO"
W. Verplanck Birney, A.N.A.
Owned by Lee W. Case

98. PORTRAIT OF MR. B———.
H. Stanley Todd
Owned by Mr. B———.

99. NEAR RIJSOORD, HOLLAND
C. Myles Collier

100. RIVALS
John Ward Dunsmore

101. THE DOCK
W. Granville Smith

102. MY MOTHER
Telma Baylos
Owned by Mrs. L. Baylos

103. HEAD STUDY
Walter L. Greene

104. WARSHIPS
Reynolds Beal

105. AFTER THE RAIN
I. A. Josephi

NO. ARTIST

106. CALIFORNIA PASTURE, SANTA BARBARA
Lockwood de Forest, N.A.

107. GRAY DAY—SPRING
John F. O'Sullivan

108. WINTER AFTERNOON
H. W. Newman

109. THE ENCHANTRESS
Geo. H. Storey, A.N.A.

110. OCTOBER SKIES
Frank Russell Green, A.N.A.

111. EVENING IN THE WOODS
James D. Smillie, N.A.

112. A BOY OF TAORMINA
Clara D. Davidson

113. THREATENING WEATHER
James G. Tyler

114. PAINTING
Letitia B. Hart

115. STAMFORD, N. Y.
Joseph Lyman, A.N.A.

116. IN THE WOODS
J. Garvey

117. LAKE LUGANO
Clara D. Davidson

118. GIRL IN BLACK
J. Redding Kelly

119. BROWN GIRL
Robert Henri

NO. ARTIST

120. RESTING
O. C. Wigand

121. THE CAPTIVE KING
Will H. Drake, A.N.A.

122. FOWL
Walter Douglas

123. SIREN
Louis Loeb, A.N.A.

124. WINTER EVE
W. L. Lathrop, A.N.A.

125. MARINE—MID-OCEAN
Paul Dougherty

126. WOODLAND
Chas. Warren Eaton, A.N.A.

127. HACKENSACK VALLEY
J. B. Bristol, N.A.

128. TEOLOYACAN, MEXICO
Thomas Moran, N.A.

129. THE PINES, LAKE GEORGE
Walter L. Palmer, N.A.

130. DUTCH WOMAN TWISTING YARNS
Walter Florian

131. AFTER A SHOWER
A. L. Wyant

132. EVENING ON THE GREEN POND
Allen B. Talcott

133. PORTRAIT—MR. P.
L. C. Earle, A.N.A.

NO. ARTIST

134. ON THE BROOK
Rudoll C. Mueller

135. STILL COURTING
J. G. Brown, N.A.

136. PORTRAIT OF MY FATHER
Walter Florian

137. THE LAST OF THE SNOW
Edmond Weill

138. AFTER THE STORM
Dwight Blaney

139. THE IPSWICH RIVER
Shirley Williamson

140. COLUMNS AND COSMOS
Freeman Clark

141. A PASTORAL
H. S. Bisbing

NO. 135. STILL COURTING.

BY J. G. BROWN, N.A.

East Gallery.

NO. 142 TO NO. 191 INCLUSIVE.

NO. ARTIST

142. AFTERNOON IN JUNE
Bayard H. Tyler

143. MORNING
Allen Tucker

144. CAZENOVIA CREEK
Carl Hirschberg

145. INTERIOR IN FRANCE
Frank T. Hutchins

146. MOONLIGHT
L. Upton Brumback

147. MOONLIGHT—MAINE COAST
Lockwood de Forest, N.A.

148. AN ENGINEER OFFICER
Zelma Baylos
Owned by Capt. E. W. Dayton

149. WILLIAM A. DUER
Geo. Burroughs Torrey
Owned by Wm. A. Duer

150. SPRING DAY—UNION SQUARE
Charles Rosen

151. CURIOSITY SEEKERS
M. Petersen

NO. ARTIST

152. PORTRAIT OF JUDGE LOCKWOOD
Edward Dufner

153. PREPARING FOR WAR
E. Irving Couse, A.N.A.

154. PORTRAIT OF MR. G———
Richard Creifelds

155. THE HARVEST MOON
John F. Weir, N.A.

156. PORTRAIT
Wm. M. J. Rice, A.N.A.

157. SUNDAY AT ÉTAPLES
Charles J. Taylor

158. PORTRAIT OF SAMUEL J. KITSON
I. H. Caliga
Owned by Samuel J. Kitson.

159. EDGE OF THE MARSH
E. Loyal Field

160. MORNING
Sidney Gorham

161. PORTRAIT OF MISS F———
Elisabeth R. Finley
Owned by Mrs. H. H. Finley

162. SISTERS
Emma Eilers

163. LATE AFTERNOON, ORANGE CO, N. Y.
R. W. Van Boskerck, A.N.A.

164. PORTRAIT OF J. SCOTT HARTLEY, N.A.
Milton Bancroft
Owned by Salmagundi Club

NO. ARTIST

165. A CRADLE SONG
Francis Day

166. MT. DESERT
Childe Hassam, A.N.A.

167. AUTUMN AFTERNOON
Emil Carlsen, A.N.A. Elect

168. GREY RUIN
Henry Prellwitz

169. A SPRING SONG
Hamilton Hamilton, N.A.

170. THE APPLE BLOSSOMS
Childe Hassam, A.N.A.

171. THE HOUSE IN THE FIELDS
Charles Melville Dewey, A.N.A.
Owned by Col. Reuben L. Fox

172. THE FIRST READING OF THE SCORE
Arthur M. Hazard

173. LOUISE
E. Eilers

174. THE LACE SHAWL
C. W. Hawthorne

175. THE WOODMAN'S PATH
Albert Insley

176. JUNE—PUTNAM CO., N. Y.
A. F. Tait, N.A.

177. THE LAST OF THE SNOW
M. De Forest Bolmer

178. PORTRAIT OF AN ARTIST
Albert Herter

NO. ARTIST

179. THE SUNDAY PAPER
Wm. H. Hyde, A.N.A.

180. IN THE BERKSHIRES
Henry A. Ferguson, A.N.A.

181. THE MEDALIST
F. W. Freer, A.N.A.

182. BETWEEN THE LIGHTS
R. Creifelds

183. THE GROTTO, ORR'S ISLAND, ME.
A. T. Bricher, A.N.A.

184. NEW JERSEY HILLSIDES IN NOVEMBER
W. Merritt Post

185. THE CARDINAL
Richard Creifelds

186. PICNIC AT LAKE GEORGE
J. B. Bristol, N.A.

187. THE GLENVILLE ROAD
Frank H. Collins
Owned by John J. Chickering, Esq.

188. WINTER
Adolph R. Shulz

189. THE GOLDEN CORN
Gifford Beal

190. THE HEADLAND
Dwight Blaney

191. THE WILLOW TREE
G. Albert Thompson

West Gallery.

NO. 192 TO NO. 254 INCLUSIVE

NO. ARTIST

192. A MONTAUK POND
Thomas Moran, N.A.

193. THE BATHER
R. V. V. Sewell, A.N.A.

194. PORTRAIT OF WM. J. LE MOYNE
S. J. Woolf
Owned by Mrs. Le Moyne

195. SHEEP PASTURE, SOUTHAMPTON, L. I.
Wm. H. Lippincott, N.A.

196. TOO SLEEPY TO EAT
Miss E. F. Kruseman Van Elten

197. NEW ENGLAND HILLSIDE
Louise Lord

198. THE CROMWELLIAN
Daniel Huntington, N.A.

199. UNDER DRIFTING CLOUDS
Elizabeth W. De Haven

200. STAMFORD, N. Y.
Joseph Lyman, A.N.A.

201. PATH TO THE MILL
Mrs. J. Francis Murphy

NO. ARTIST

202. GERANIUMS
Ruth Payne Burgess

203. BRUSH BURNING IN THE ADIRONDACKS
R. M. Shurtleff, N.A.

204. TWILIGHT
Bryson Burroughs, A.N.A.

205. STUDY OF AN AIREDALE
Wm. J. Hays

206. THE BATHERS
John H. Fry

207. STILL LIFE
W. M. Chase, N.A.

208. THE TRAIN GUARD
Rufus Fairchild Zogbaum

209. AN UNFREQUENTED ROAD
Lyell Carr

210. THE CEDAR-TREE PASTURE
R. Swain Gifford, N.A.

211. GREY DAY ON LONG ISLAND
Charles H. Miller, N.A.

212. NOVEMBER
E. L. Munger

213. A PRIVATE VIEW
C. E. Cookman

214. THE TITLE-PAGE
Claude Ragnet Hirst

215. THE LONG SHADOWS—SANTA ANITA
Percy Moran

NO. 224. FORGING THE CROSS.

BY HENRY MOSLER, A.N.A.

NO. ARTIST

216. A CANADIAN HABITANT VILLAGE
A. H. Annan

217. STAMFORD, CATSKILLS, N. Y.
Stanley Middleton

218. PORTRAIT OF MR. ANDREW O'CONNOR, SR.
Edmond T. Quinn
Owned by Andrew O'Connor, Sr.

219. LYME PASTURES
Carleton Wiggins, A.N.A.

220. CHARLOTTE
Emma Eilers

221. AUTUMN BY THE SEASHORE
Wm. M. Chase, N.A.

222. REVERIE
E. Irving Couse, A.N.A.

223. H. P. EMERSON, SUPERINTENDENT OF PUBLIC INSTRUCTION, BUFFALO
L. G. Sellstedt, N.A.

224. FORGING THE CROSS
Henry Mosler, A.N.A.

225. AUTUMN LEAVES
Howard Gardiner Cushing

226. BUILDING OF THE BATTLESHIP *CONNECTICUT*
Homer Lee

227. THE SEERESS
Harry Roseland

228. A BRANCH OF ALMOND BLOSSOMS
George Henry Hall, N.A.

NO. ARTIST

229. SANDY HOOK CEDARS
Albert L. Groll

230. MISS EVELYN CHARD
F. Luis Mora, A.N.A., Elect
Owned by James Alfred Chard, Esq.

231. AT EAST GLOUCESTER, MASS.
Geo. H. Smillie, N.A.

232. ON THE DUNES
Harry Roseland

233. SUGAR CAMP—VERMONT
Anna G. Hillman

234. AURORA BOREALIS
J. C. Nicoll, N.A.

235. NOVEMBER AFTERNOON
C. C. Griswold, N.A.

236. MOONRISE
J. Garvey

237. AFTER THE RAIN
Belle Havens

238. PORTRAIT OF MRS. SCOTT
Jennette S. Loop, A.N.A.
Owned by Robert Cluett

239. GLEN HEAD, DONEGAL
William T. Richards

240. A MISTY MORNING
Arthur Hoeber

241. THE UPPER AU SABLE
R. M. Shurtleff, N.A.

242. THE RED FLOWER
Robert Reid, A.N.A.

NO. ARTIST

243. THE HILLSIDE
Chas. A. Burlingame

244. A BIT OF NEW JERSEY
John Califano
Owned by S. Wolff

245. A HAZY AUTUMN DAY
C. C. Griswold, N.A.

246. VALENTINES
Letitia B. Hart

247. MISTS OF EARLY MORNING
Benjamin Eggleston

248. NOONTIDE
A. F. Tait, N.A.

249. LIFE'S EVENING
Walter Satterlee, A.N.A.

250. PORTRAIT OF MRS. J. M. CLARK
F. A. Bridgman, N.A.
Owned by Mrs. J. M. Clark

251. AFTER A STORM
Robert Arthur

252. THE FIRST SNOW
Edmond Weill

253. A FAVORITE
Herbert A. Morgan

254. THE DOWN-EASTER
Frank A. Bement

Vanderbilt Gallery.

NO. 255 TO NO. 383 INCLUSIVE

NO. ARTIST

255. THE RIVER'S SOURCE
James D. Smillie, N.A.

256. EARLY SNOW FALL
A. T. Van Laer, A.N.A.

257. PEASANT AGAINST HAY
Carroll Beckwith, N.A.

258. VIOLET BEAUTY
John Califano
Owned by S. Wolff

259. A LITTLE GIRL
Laura Muntz

260. THE BOAT BUILDER'S SHOP
Edward H. Potthast, A.N.A.

261. SUMMER MORNING
Allen B. Talcott

262. THE LETTER
F. Luis Mora, A.N.A., Elect

263. STILL LIFE
Emil Carlsen, A.N.A., Elect
Owned by Joseph S. Isidor, Esq.

264. A RESTING PLACE
E. Irving Couse, A.N A.

NO. 262. THE LETTER.

BY F. LUIS MORA. A.N.A. (ELECT).

NO. ARTIST

265. DRIFTING SHADOWS
W. H. Howe, N.A.

266. PORTRAIT
Louise Cox (Mrs. Kenyon Cox), A.N.A.
Owned by Mr. J. D. Cox.

267. WINTER MORNING
Ernest D. Roth

268. PORTRAIT—MISS ELEANOR ROBSON AS "MERELY MARY ANN"
Louis Loeb, A.N.A.

269. COLD SPRING HARBOR, L. I.
R. Palmer

270. ROSES
Clara Weaver Parrish

271. ELSA
G. W. Brenneman

272. CARINA
William Cotton

273. IN THE SHELTER OF THE FOREST
R. M. Shurtleff, N.A.

274. PORTRAIT
E. A. Webster

275. UNDINES
John H. Fry

276. MARIE
Susan M. Ketcham

277. THE GREEN PUMP
W. Forsyth

278. REFLECTIONS OF AN OLD MILL
J. Ottis Adams

NO. ARTIST

279. A FAVORITE CORNER
John W. Alexander, N.A.

280. MENDING THE NETS—CHIOGGIA
Oliver Dennett Grover

281. THE WINDING RIVER
Edmund H. Wuerpel

282. EVENING OVER THE SEA
John C. Johansen

283. THE MAN WHO WOULD BE KING
Sidney Gorham

284. SILVERY SUNLIGHT
L. H. Meakin

285. PORTRAIT OF MRS. D———
E. Dowdall

286. TRELYON MOORS
Geo. Gardner Symons

287. DECORATION
Fred'k L. Stoddard

288. HOMEWARD BOUND
R. Lorenz

289. PORTRAIT OF MRS. WM. C. VAN ANTWERP
William W. Churchill
Owned by Mr. W. C. Van Antwerp

290. SPRING
Charles Francis Browne

291. MONTECITO
William Wendt

NO. 291. MONTECITO.

BY WILLIAM WENDT.

NO. ARTIST

292. FEEDING THE CATTLE—AUTUMN
Eugenie F. Glaman

293. THE RIVER
Frank Oakes Sylvester

294. PREPARING FOR THE FÊTE
Paulina Dohn Rudolph

295. THE BAY FROM STATEN ISLAND
James William Patterson

296. PORTRAIT OF MRS. TAPPAN FRANCIS
Adelaide Cole Chase
Owned by Henry Sayles, Esq.

297. EVENING
Paul King

298. DUTCH INTERIOR
Walter M. Clute

299. PORTRAIT OF MRS. S———
Wm. M. Chase, N. A.

300. PORTRAIT OF MISS GOIN
Juliet Thompson

301. DUTCH INTERIOR
Robert David Ganley

302. A PEASANT WOMAN
H. H. Ahl

303. THE WHISTLING BUOY, GLOUCESTER, MASS.
F. K. M. Rehn, A.N.A.

304. THE OAK
John Gordon Saxton

305. AMONG THE PINES
Chas. Warren Eaton, A.N.A.

NO. ARTIST

306. DAYBREAK ON THE COAST
Fred'k Crane

307. AN INTERESTING BOOK
John W. Alexander, N.A.

308. SUMMIT ROAD
Jonas Lie

309. THE OLD STONE BARN
Geo. M. Bruestle

310. PORTRAIT OF ORLANDO ROULAND
Orlando Rouland

311. SOLITUDE
Bruce Crane, N.A.

312. LOWERY SKIES—ADIRONDACKS
Gustave Wiegand

313. PORTRAIT
Walter MacEwen, A.N.A.

314. REVERIE
Inez Abernethy

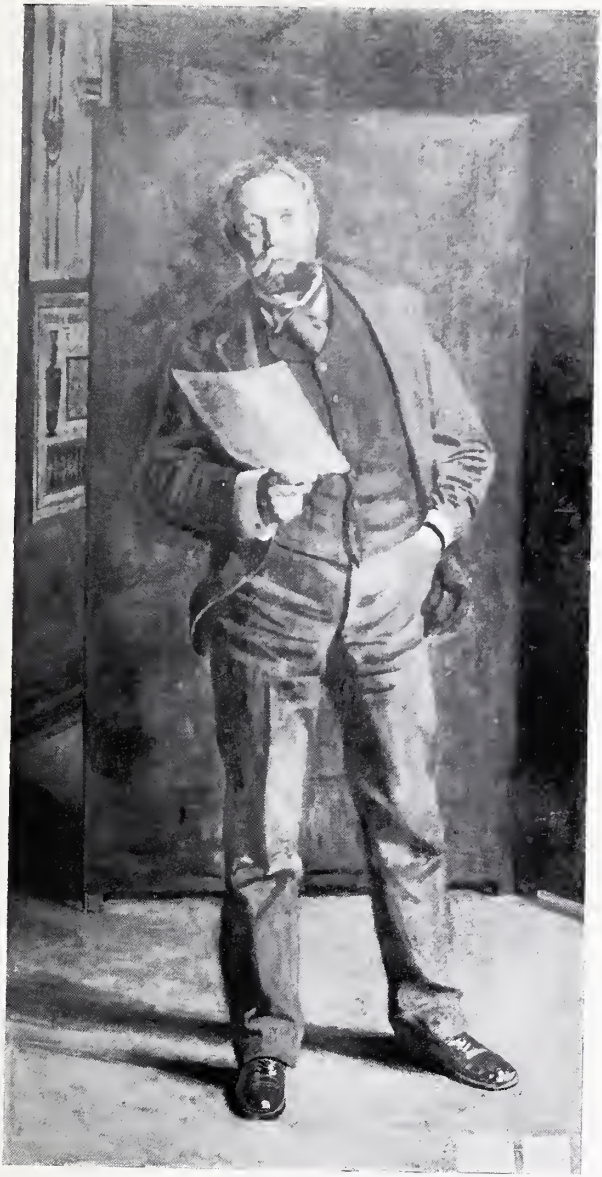
315. THE PASSING OF SUMMER
L. M. Genth

316. WHEN THE TIDE IS LOW—HOLLAND
Wm. Ritschel

317. PORTRAIT OF PROF. LESLIE W. MILLER
Thomas Eakins, N.A.
Owned by Prof. Leslie W. Miller

318. A SUMMER NIGHT
Henry Golden Dearth, A.N.A.

319. THE HARBOR
L. M. Genth



NO. 317. PORTRAIT OF PROF. LESLIE W. MILLER.
BY THOMAS EAKINS, N.A.

NO. ARTIST

320. EVENING HOUR
Ed. A. Bell, A.N.A.

321. THE ENCHANTED CASTLE
Wm. J. Whittemore, A.N.A.

322. UPLANDS—MORNING
J. Francis Murphy, N.A.
Owned by L. Katz

323. WOODED STREAM
Jos. H. Boston, A.N.A.

324. THE FARMHOUSE PORCH
John F. Weir, N.A.

325. PORTRAIT OF MR. GÉRARD THIERS
H. L. Hildebrandt
Owned by Mr. Gérard Thiers

326. PORTRAIT
J. Alden Weir, N.A.

327. THE BARN
J. Alden Weir, N.A.

328. TWILIGHT CALM
Elliott Daingerfield, A.N.A.

329. PILGRIM'S COVE, MOONLIGHT
Clark G. Voorhees

330. PORTRAIT OF MISS FLORENCE NESBIT
Carroll Beckwith, N.A.

331. WILDFLOWERS
G. R. Barse, Jr., N.A.

332. A HILLSIDE—WINTER
Ernest D. Roth

333. PORTRAIT
Percival de Luce, A.N.A.
Owned by Mrs. F. P. Clarendon

NO. 341. NOVEMBER DAYS.

BY BRUCE CRANE, N.A.

NO. 344. THE OLD HORSE TROUGH.

BY FRANCIS C. JONES, N.A.

NO. 346. SUMMER AFTERNOON.

BY W. S. ROBINSON, A.N.A.

NO. 354. A WESTCHESTER VALLEY.

BY A. T. VAN LAER, A.N.A.

NO. ARTIST

348. GALLOWS MOUNTAIN
Emil Carlsen, A.N.A., Elect

349 PORTRAIT
Wm. H. Hyde, A.N.A.

350. OLD LYME STREET
Carleton Wiggins, A.N.A.

351. A NEGLECTED FARM
C. E. Cookman

352. IDYL
F. A. Bridgman, N.A.

353. PORTRAIT
A. Brewster Sewell, A.N.A.
Owned by S. Babcock, Esq.

354. A WESTCHESTER VALLEY
A. T. van Laer, A.N.A.

355. JUNE MORNING
Orrin Sheldon Parsons

356. TEACHING THE PARROT
Henry Mosler, A.N.A.

357. THE ORCHARD—AFTERNOON
Geo. H. Storey, A.N.A.

358. PORTRAIT OF MR. FRANK B. A. LINTON
Thomas Eakins, N.A.
Owned by Mr. Frank B. A. Linton

359. LOGGING IN WINTER
Birge Harrison, A.N.A.

360. PORTRAIT OF MRS. F.
Charles Frederick Naegele
Owned by Frederick S. Flower

NO. ARTIST

361. ON THE BEACH
Irving R. Wiles, N.A.

362. THE NOON HOUR
Walter Douglas

363. SAVONA
Clara Weaver Parrish

364. IN THE SOUTH WIND
E. Gay, A.N.A.

365. MASTER VIRGIL KRELL
F. Luis Mora, A.N.A., Elect
Owned by John Krell, Esq.

366. A YOUNG GIRL
Helen Watson Phelps

367. CHILD WITH DOLL
Wm. H. Lippincott, N.A.

368. RED ROSES
Chas. C. Curran, N.A.

369. THE BROOK GODEFFROY'S, ORANGE CO., N. Y.
R. W. Van Boskerck, A.N.A.

370. THE OLD SPINNER
Edward H. Potthast, A.N.A.

371. PORTRAIT OF MRS. IRA A. SHALER
Wm. J. Whittemore, A.N.A.
Owned by S. Duncan Leverich, Esq.

372. SUMMER SURF
J. C. Nicoll, N.A.

373. AN AFTERNOON IN AUTUMN
H. Bolton Jones, N.A.

NO. ARTIST

374. PORTRAIT
Bayard H. Tyler

375. STUDY
John W. Alexander, N.A.

376. THE POOL
H. R. Poore, A.N.A.

377. OCEAN SAND DUNES
R. Swain Gifford, N.A.

378. PORTRAIT OF WM. JOYCE SEWELL
A. Brewster Sewell, A.N.A.
Owned by R. V. V. Sewell

379. PORTRAIT
Irving R. Wiles, N.A.

380. UPLAND PASTURE
Lewis Cohen

381. CORNISH COAST
Henry B. Snell, A.N.A.

382. SPRINGTIME AT BLUE MOUNTAIN, HAMILTON COUNTY
Gustave Wiegand

383. SOUTHEASTER
W. S. Barrett

Sculpture.

NO. 384 TO NO. 398 INCLUSIVE.

NO. ARTIST

384. WM. T. EVANS
J. Scott Hartley, N.A.

385. CUPID'S SUNDIAL
Thomas Shields Clarke, A.N.A.

386. A MODERN MADONNA
Bessie Potter Vonnoh

387. PELICAN
Nelson N. Bickford

388. STRUTTING TURKEY
Nelson N. Bickford

389. HIS FIRST JOURNEY
Bessie Potter Vonnoh

390. PORTRAIT OF MISS M. C.
Marco Zimmerman

391. COL. GEORGE A. MILLER
J. Scott Hartley, N.A.
Owned by Colonel Miller

392. OTIS SKINNER AS "SHYLOCK"
J. Scott Hartley, N.A.

393. PARNASSUS
John J. Boyle

394. HAMADRYAN BABOON
A. Phimister Proctor, N.A.

NO. ARTIST

395. JOLIET—STATUE FOR ST. LOUIS EXPOSITION
A. Phimister Proctor, N.A.

396. ST. LOUIS
C. H. Niehaus, A.N.A.

397. BUST OF BABY
Bessie Potter Vonnoh

398. MOOSE FAMILY
A. Phimister Proctor, N.A.
Owned by Gifford Pinchot

Names and Addresses of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

Artists are requested to notify the Secretary of the Academy of any changes of address in order that Exhibition Notices may be duly sent.

Abernethy, Inez, 1080 18th Street, Philadelphia, Pa., 314.
Adams, J. Ottis, 142 East Market Street, Indianapolis, 278.
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Iselin, Adrian

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Learned, Edward Kernochan
Ludington, C. H.
Lummis, Charles A.
Lummis, William

Miller, George N.
Morgan, Alex. C.
Morton, Levi P.
Munson, Walstein E.

Oliphant, R. M.

Parrish, Henry
Phœnix, Mrs. M. W.

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Spencer, Lorillard
Stuyvesant, Rutherford
Suydam, Mrs. Ferdinand

Thorne, Oakleigh
Thorne, Thos. P.

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Webb, Mrs. Henriett A.
Wetmore, William Boerum
Wetmore, Mrs. William Boerum
Wiggins, Carleton

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Adams, Union
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Allen, Thomas
Alling, James M.
Amsinck, G.
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Andrews, Wm. L.
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Atterbury, B. B.

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Bailey, W. H.
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Belknap, Thomas
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Benjamin, John
Bishop, Cortlandt Field
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Bliss, Wm. R.
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Brodhead, Eugenia
Brooking, Roope
Brooks, Henry J.
Brown, Henry T.
Brown, Walston H.
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Brush, Joseph B.
Buckmaster, Chas. H.
Bull, B. W.
Bull, Edward S.

Cannon, Le Grand B.
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Gordon, Robert
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Hallowell, Col. N. P.
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Hawley, E. Judson
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Kennedy, John S.
Kennedy, Rachel L.
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Ketchum, Frank M.
Ketchum, Landon
King, Edward
Konig, Frederick

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Lathrop, Francis
Lawrence, Henry
Lefferts, Dr. Geo. Morewood
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Low, James
Lusk, Graham
Lusk, William C.

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